

ABPL90143 Master of Architecture Studio D

Credit Points:	25								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 2 x 3 hour studios per week Total Time Commitment: Up to 240 hours								
Prerequisites:	The following subject or equivalent.								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90142 Master of Architecture Studio C</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL90142 Master of Architecture Studio C	Semester 1, Semester 2	25
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ABPL90142 Master of Architecture Studio C	Semester 1, Semester 2	25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Assoc Prof Gregory Missingham, Dr Alexander Selenitsch								
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)								
Subject Overview:	<p>This studio emphasises how successful architectural designs express ideas based in well-grounded, critical thinking, and on values manifest in visions of desired futures. Through design projects and analysis of seminal works, students will develop both design ideas for projects and architectural expressions of those ideas. Autonomous studio options will cover a range of project types including housing, public institutions and urban design, taught with an emphasis on architecture as idea, materiality or program. Students will be expected to choose a different emphasis and project type than for Studio C and to achieve a higher degree of design resolution, conceptual engagement and aesthetic expression. The studio will be vertically integrated with Architectural Design Studios C & E to ensure a wide range of choice and inter-level learning.</p> <p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # Successfully create and resolve the design of a building of medium complexity # Develop performance-based design # Test theoretical propositions in an urban context # Translate regulatory constraints and urban policies into design parameters # Identify performance differences and mutual impacts within spatial programs # Understand the relationship between social programs and spatial form 								

	# Communicate a complex design vision in a clear and professional manner.
Objectives:	None specified
Assessment:	Documentation and presentation of design projects (including one or more reports or a reflective journal) to the equivalent of 10,000 words. Up to 10 marks are reserved for explicit evidence of reflective and creative thinking.
Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Time management, including designing within specific timeframes # An understanding of ethical responses to issues # Identification of emergent trends in practice # Written, verbal and visual presentation of ideas # Use of sketches and diagrams to analyse, design and communicate # Critical evaluation of policies and practices # Ability to analyse social and cultural contexts # Information gathering and critical synthesis # Creative response to complex problems # Understanding of professional roles and responsibilities
Related Course(s):	Master of Architecture Master of Architecture Postgraduate Diploma in Urban Design