

ABPL90125 Graduate Landscape Architecture Seminar

Credit Points:	12.50						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	This subject is not offered in 2012.						
Time Commitment:	Contact Hours: 7 hours per week Total Time Commitment: 120 hours						
Prerequisites:	The subject below or an equivalent, or written permission of the subject coordinator. <table border="1" data-bbox="387 459 1485 607"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90107 Landscape Studio 1: Design Techniques</td> <td>Semester 1</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90107 Landscape Studio 1: Design Techniques	Semester 1	25
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ABPL90107 Landscape Studio 1: Design Techniques	Semester 1	25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/						
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)						
Subject Overview:	Students will choose one of a small number of graduate seminar topics offered on a year by year basis. These topics will range across the areas of interest and expertise of architecture staff in both research and practice. Students will gain experience in particular approaches to landscape architectural analysis and practice. At the conclusion of this subject students will have a highly developed understanding of one particular approach to landscape architectural analysis, critique and practice.						
Objectives:	On completion, students should be able to demonstrate an understanding of design as a form of research enquiry.						
Assessment:	Project proposal of up to 1000 words due in week 4 (20%) and a written and/or graphic project of at least 4000 words due at the end of semester (80%).						
Prescribed Texts:	None						
Breadth Options:	This subject is not available as a breadth subject.						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees						
Generic Skills:	<ul style="list-style-type: none"> # Critical thinking and analytical ability # Ability to comprehend landscape architectural concepts and express them lucidly, orally and textually # Methods of representation 						

Related Course(s):	Master of Landscape Architecture Master of Landscape Architecture
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