

ABPL90078 Contemporary Landscape Theory

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 4 hours Total Time Commitment: 48 hours with class; 146 hours total
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Jillian Walliss
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)
Subject Overview:	This subject was formerly called Contemporary Theory & Australian Landscape. This subject explores contemporary theories and modes of critique relating to the modern designed landscape. The lectures and readings introduce and examine significant 20th and early 21st century theoretical writings and design treatises. This will include the contextualization of landscape architecture against theoretical developments in allied design fields including urban design, architecture and the visual arts. Assignments and class papers require students to critically engage with a broad range of theoretical positions, and relate them to built works.
Objectives:	On completion of the subject students should be able to: <ul style="list-style-type: none"> # Demonstrate an introductory knowledge of influential landscape architectural theories of the 20th and early 21st centuries # Investigate a particular landscape architectural theory for critical debate and understand its translation into design practice # Contextualize developments within Australasian landscape architectural practice against internationally significant theoretical developments. # Understand landscape architecture theory in relationship to developments in allied design disciplines such as urban design and architecture.
Assessment:	One 1500 word written assignment due Week 5. One 3500 word written assignment due Week 12.
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed skills in: <ul style="list-style-type: none"> # Research # Critical analysis # Writing
Links to further information:	http://www.msd.unimelb.edu.au/how-to-apply/coursework/
Related Course(s):	Graduate Certificate in Landscape Architecture Master of Landscape Architecture Master of Landscape Architecture Master of Urban Planning Postgraduate Diploma in Planning and Design Postgraduate Diploma in Urban Design
Related Majors/Minors/ Specialisations:	Sustainable Cities, Sustainable Regions