

ABPL90019 Australian Building Analysis

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Seminars and field trips equivalent to two lectures and one tutorial a week Total Time Commitment: Not available
Prerequisites:	Entry into the Melbourne School of Design or approval from the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Miles Lewis
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au)
Subject Overview:	An introduction to analysis of Australian buildings and their technology. Historical investigation from primary sources. The philosophy of conservation and the main avenues for researching buildings. Development of skills in the documentary and physical investigation of buildings including materials, patents, paint and wallpaper analysis.
Objectives:	On completion of the subject students should be able to: <ul style="list-style-type: none"> # locate and interpret documentary sources on land ownership, building construction and property occupation; # diagnose structural changes; # recognise distinctive aspects of building technology; # interpret evidence of painted and papered finishes; # synthesise historical data into a coherent account of the physical development of a structure; # relate a building or place to examples of comparable cultural significance.
Assessment:	Exercises (drawn and/or written) to the equivalent of not more than 5000 words.
Prescribed Texts:	Miles Lewis, Physical Investigation of a Building, Melbourne, 1989.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of the subject students should have developed the following skills and capabilities: <ul style="list-style-type: none"># Documentation and physical investigation of buildings# Freehand sketching and report writing# Analysis of the history of a building or place# Analysis of the fabric of a building or place
Related Course(s):	Master of Architecture Master of Architecture Master of Design (Heritage) Postgraduate Diploma in Planning & Design (Arch.History & Conservation) Postgraduate Diploma in Planning and Design
Related Majors/Minors/ Specialisations:	Architectural History