

## ABPL30050 Modern Architecture: MoMo to PoMo

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Two hours of lectures and one tutorial hour Total Time Commitment: 120 Hours
<b>Prerequisites:</b>	One hundred points of an undergraduate degree
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Prof Julie Willis
<b>Contact:</b>	Email: <a href="mailto:j.willis@unimelb.edu.au">j.willis@unimelb.edu.au</a> ( <a href="mailto:j.willis@unimelb.edu.au">mailto:j.willis@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject will consider the development of modern architecture during the late nineteenth and twentieth centuries. It will include: the origins and development of modernism; changing ideas of housing, urbanism and society; functionalism and expression; materiality and spatial organisation; the changing role of the architect; key ideas of seminal thinkers; reactions to and interpretations of modernism; post-modernism and deconstruction. Particular attention will be paid to global migrations of modernist ideas including Asia/Pacific modernities and the postcolonial condition.
<b>Objectives:</b>	On completion of the subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate understanding of the sources and historical development of modern architecture;</li> <li># appreciate the global migration of modernist ideas in a postcolonial context;</li> <li># understand the key ideas of the seminal buildings and theories of modern architecture.</li> </ul>
<b>Assessment:</b>	Drawn and/or written tutorial exercises completed between weeks 2 and 11 (totalling 20%) to the total equivalent of 1000 words. A 2000-word essay due in week 9 (40%). A two-hour end-of-semester examination (40%).
<b>Prescribed Texts:</b>	Subject reader
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ARTS">https://handbook.unimelb.edu.au/view/2012/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-MUS">https://handbook.unimelb.edu.au/view/2012/B-MUS</a>)</li> </ul>

	<p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Analysis of physical artifacts in their historical context.</li> <li># Understanding of history as a discipline and as a process.</li> <li># Understanding of the social, cultural and environmental context of architecture.</li> <li># Essay writing to undergraduate standard.</li> <li># Use and understanding of design terminology.</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	<p>Architecture major</p> <p>Environments Discipline subjects</p> <p>Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors</p>
<b>Related Breadth Track(s):</b>	Architectural History