

ABPL20040 Landscape Studio 2: Site Plan & Design

Credit Points:	12.50																				
Level:	2 (Undergraduate)																				
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.																				
Time Commitment:	Contact Hours: 1x1 hour lecture per week, 1x3 hour studio per week Total Time Commitment: 120 hours																				
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL20038 Explorations (Landscape Studio 1)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>OR</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL20027 Architecture Design Studio: Earth</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>AND</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>HORT20026 Designing with Plants</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL20038 Explorations (Landscape Studio 1)	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	ABPL20027 Architecture Design Studio: Earth	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	HORT20026 Designing with Plants	Semester 1	12.50
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Corequisites:	None																				
Recommended Background Knowledge:	None																				
Non Allowed Subjects:	None																				
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/																				
Coordinator:	Prof Ray Green																				
Contact:	Email: rjgreen@unimelb.edu.au (mailto:rjgreen@unimelb.edu.au)																				
Subject Overview:	<p>This subject was formerly called Site Planning and Design (Landscape Studio 2).</p> <p>This design studio is concerned with the art and science of planning and designing landscapes. The emphasis is on systematically analysing biophysical, social and cultural attributes of sites and their contextual settings and based on this information arranging circulation systems, open spaces, areas of vegetation, buildings and other structures within the context of various landscape settings, from urban to natural, and at different scales. Students will learn how to develop design solutions for sites in ways that harmoniously and responsibly respond to the landscape.</p>																				
Objectives:	<p>On completion of this subject you should be able to:</p> <ul style="list-style-type: none"> # undertake systematic landscape and site analyses; 																				

	<ul style="list-style-type: none"> # use appropriate graphic techniques to analyse sites and communicate design proposals; # gather and synthesize environmental, social and cultural information to make informed land planning and design decisions; # develop creative responses to complex land planning and design problems; # formulate design strategies to create meaningful relationships between natural attributes of sites and built forms in ways that harmoniously and responsibly respond to the landscape.
Assessment:	Assessment is based on two larger site design projects, one due in week 6, which is worth 30%, and one due in week 12, which is worth 60%, and one smaller design exercise worth 10% prepared within the classroom in week 3. These assignments will be presented graphically, texturally and orally and included in an end of semester design portfolio (equivalent to 5000 words).
Prescribed Texts:	Lynch, K. Site Planning, MIT Press, Cambridge, MA, 1979. LaGro, J.A. Site Analysis: Linking Program and Concept in Land Planning and Design, John Wiley and Sons, New York, 2001.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon successful completion of this subject you will have had the opportunity to develop the following skills:</p> <ul style="list-style-type: none"> # create thinking capacities; # spatial analysis skills; # critical thinking; # ability to seek out, evaluate, and retrieve information from multiple sources; # ability to comprehend concepts and express them graphically, orally, and textually; # team work skills; # time management skills.
Related Majors/Minors/ Specialisations:	<p>Environments Discipline subjects Landscape Architecture major Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors</p>