

ABPL20037 Urban Design Studies

Credit Points:	12.50											
Level:	2 (Undergraduate)											
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.											
Time Commitment:	Contact Hours: 1x2 hour lecture per week, 1x1 hour seminar per week Total Time Commitment: Not available											
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENVS10004 Designing Environments</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENVS10007 Urban Environments</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ENVS10004 Designing Environments	Semester 1, Semester 2	12.50	ENVS10007 Urban Environments	Semester 1, Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:										
ENVS10004 Designing Environments	Semester 1, Semester 2	12.50										
ENVS10007 Urban Environments	Semester 1, Semester 2	12.50										
Corequisites:	None											
Recommended Background Knowledge:	None											
Non Allowed Subjects:	None											
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/											
Coordinator:	Assoc Prof Justyna Karakiewicz											
Contact:	Email: justynak@unimelb.edu.au (mailto:justynak@unimelb.edu.au)											
Subject Overview:	<p>Urban design is defined as the shaping of public space, distinguished from urban planning by its focus on urban form, from landscape architecture by its focus on built form and from architecture by its focus on public space. This subject will introduce and critically analyse a broad range of concepts, ideas and theories that frame practices of urban design in a contemporary global context.</p> <p>Project types will include:</p> <ul style="list-style-type: none"> # new precincts and linkages # retrofitting and revitalization # new waterfronts # transport-oriented design # greenfield and brownfield developments # informal settlements. <p>Studies of urban design process will include:</p> <ul style="list-style-type: none"> # staging and displacement # community process # design regulation <p>Critiques will include:</p> <ul style="list-style-type: none"> # aesthetic 											

	<ul style="list-style-type: none"> # social # economic and environmental sustainability # urban intensity # livability and safety # politics of imagery # access and equity
Objectives:	<p>At the conclusion of this subject students will be able:</p> <ul style="list-style-type: none"> # to understand the major concepts and ideas of urban design theory and practice; # to undertake critique of both contemporary and traditional urban design projects; # to situate urban design theories and practices within the fields of urban planning, architecture, landscape architecture and property.
Assessment:	Critical analysis task of 2000 words due in week 7 (40%). Methodology exploration of 1,500 words due in week 12 (35%). 5 class exercises on techniques due weeks 2-6 (25% in total).
Prescribed Texts:	Course Reader
Recommended Texts:	Larice, M. & Macdonald, E. (2007), <i>The Urban Design Reader</i> , London: Routledge.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2012/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # critical thinking and analysis; # use and citation of sources; # written and verbal presentation of ideas; # essay and report writing; # application of generic theories to specific examples; # ability to analyze social and cultural contexts.
Notes:	This subject is required for the Urban Design and Planning Major of the Bachelor of Environments. It is advised, but not required, that it be taken during the second year of study.
Related Majors/Minors/Specialisations:	<p>Environments Discipline subjects Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors Urban Design and Planning major</p>
Related Breadth Track(s):	Urban Design and Planning