

889MU Postgraduate Diploma in Music (Musicology/Ethnomusicology)

Year and Campus:	2012 - Parkville								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Graduate/Postgraduate								
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.								
Coordinator:	Melbourne Conservatorium of Music VCA and Music Student Centre								
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)								
Course Overview:	<p>This degree commences phase out in 2012 and there will be no further intake. This information is provided for indicative purposes only.</p> <p>The Postgraduate Diploma in Music provides a pathway for music graduates with a 3-year degree from other institutions in Melbourne, nationally and internationally, to gain an Honours degree equivalent and thereby become eligible to apply for Masters courses at the Melbourne Conservatorium of Music.</p>								
Objectives:	<p>On completion of this course, students should be able to:</p> <ul style="list-style-type: none"> # Contextualise their performing within the best practices of local, national and international standards; # Pursue musical knowledge and skills independently, both in a specialisation and in the discipline as a whole; # Use and assimilate the potential of technologies to facilitate the dissemination of musical skills, knowledge and information; # Make critical, informed and sophisticated responses to new musical ideas, methodologies and theoretical frameworks, both in their specialisation and in the discipline of music as a whole; # Show empathy, self-reflection and critical intelligence in the dissemination of skills and knowledge in their specialisation; # Work competently and productively in a musical setting, both alone and in groups; # Integrate a holistic view of music from different times and places into their working and intellectual lives. 								
Course Structure & Available Subjects:	Full-time and Part-time study options are available.								
Majors/Minors/ Specialisations	Students enrolled in the Musicology/Ethnomusicology stream undertake the following subjects:								
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40025 Dissertation</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Plus: Two Ensemble Electives (12.5 points) - these are listed under the Bachelor of Music entry (http://www.unimelb.edu.au/handbook/view/2010/655-AA) Three Academic Electives* (37.5 points)</p> <p>Plus either:</p>			Subject	Study Period Commencement:	Credit Points:	MUSI40025 Dissertation	Semester 1, Semester 2	18.75
Subject	Study Period Commencement:	Credit Points:							
MUSI40025 Dissertation	Semester 1, Semester 2	18.75							

	<table border="1"> <thead> <tr> <th data-bbox="384 129 1074 219">Subject</th> <th data-bbox="1074 129 1347 219">Study Period Commencement:</th> <th data-bbox="1347 129 1487 219">Credit Points:</th> </tr> </thead> <tbody> <tr> <td data-bbox="384 219 1074 280">MUSI30032 Music Research</td> <td data-bbox="1074 219 1347 280">Semester 1</td> <td data-bbox="1347 219 1487 280">12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI30032 Music Research	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI30032 Music Research	Semester 1	12.50					
	<p>or:</p> <table border="1"> <thead> <tr> <th data-bbox="384 678 1074 768">Subject</th> <th data-bbox="1074 678 1347 768">Study Period Commencement:</th> <th data-bbox="1347 678 1487 768">Credit Points:</th> </tr> </thead> <tbody> <tr> <td data-bbox="384 768 1074 846">MUSI30053 The Ethnography of Music</td> <td data-bbox="1074 768 1347 846">Semester 1</td> <td data-bbox="1347 768 1487 846">12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI30053 The Ethnography of Music	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI30053 The Ethnography of Music	Semester 1	12.50					
	<p>Academic Electives</p> <p>Academic electives are co-taught with the Melbourne Conservatorium of Music's Bachelor of Music program.</p> <p>For elective subject options, see https://handbook.unimelb.edu.au/view/2011/B-MUS (../view/2011/B-MUS)</p>						
<p>Entry Requirements:</p>	<p>This degree commences phase out in 2012 and there will be no further intake.</p>						
<p>Core Participation Requirements:</p>	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>						
<p>Further Study:</p>	<p>The Melbourne Conservatorium of Music offers a wide range of study options including:</p> <p>Bachelor of Music (Honours) (../view/2012/BH-MUS) - specialisations available in Performance, Composition, Musicology, Ethnomusicology</p> <p>Graduate Research programs:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology, Ethnomusicology and Music Therapy. # Doctor of Philosophy - Music <p>Graduate Coursework programs:</p> <ul style="list-style-type: none"> # Master of Music (Performance Teaching) - a new specialist coursework degree enabling graduates in Western classical and contemporary music to work as performer-teachers in a variety of situations including community, private provider and further education settings and as instrumental/vocal instructors in schools. # Master of Music (Opera Performance) - a new specialist coursework degree, offered in conjunction with Victorian Opera, delivering elite-level training for opera performers. # Master of Music Therapy - a coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Master of Music Studies Intensive Mode - designed for music professionals in educational organisations who wish to enhance their expertise in ways directly relevant to their work. # Graduate Diploma in Guided Imagery and Music - an intensive mode program providing advanced level training in Guided Imagery and Music (GIM) therapy. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. Specialisations available in Practical Study, Composition, Musicology and Ethnomusicology. <p>For full details of graduate courses offered by the Melbourne Conservatorium of Music, see www.conservatorium.unimelb.edu.au/grad (http://www.conservatorium.unimelb.edu.au/grad)</p> <p>For other graduate courses offered by the University, see www.futurestudents.unimelb.edu.au (http://www.futurestudents.unimelb.edu.au/)</p>						
<p>Graduate Attributes:</p>	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p>						

Generic Skills:

Graduates should also have developed the following skills:

- # A sound attitude towards undertaking life-long learning in music;
- # A well-developed capacity to understand and participate as an individual and in collaborative teams as a leader or as a team member;
- # A sophisticated level of written, verbal and musical communication skills;
- # An ability to think critically and analytically about the musical experience in all its facets: as performance, as composition, and as historical-sociocultural document.