

889MP Postgraduate Diploma in Music (Performance)

Year and Campus:	2012									
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees									
Level:	Graduate/Postgraduate									
Duration & Credit Points:	100 credit points taken over 12 months									
Coordinator:	Melbourne Conservatorium of Music VCA and Music Student Centre									
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Course Overview:	This degree commences phase out in 2012 and there will be no further intake. This information is provided for indicative purposes only. The Postgraduate Diploma in Music provides a pathway for music graduates with a 3-year degree from other institutions in Melbourne, nationally and internationally, to gain an Honours degree equivalent and thereby become eligible to apply for Masters courses at the Melbourne Conservatorium of Music.									
Objectives:	On completion of this course, students should be able to: <ul style="list-style-type: none"> # Contextualise their performing within the best practices of local, national and international standards; # Pursue musical knowledge and skills independently, both in a specialisation and in the discipline as a whole; # Use and assimilate the potential of technologies to facilitate the dissemination of musical skills, knowledge and information; # Make critical, informed and sophisticated responses to new musical ideas, methodologies and theoretical frameworks, both in their specialisation and in the discipline of music as a whole; # Show empathy, self-reflection and critical intelligence in the dissemination of skills and knowledge in their specialisation; # Work competently and productively in a musical setting, both alone and in groups; # Integrate a holistic view of music from different times and places into their working and intellectual lives. 									
Course Structure & Available Subjects:	Full-time and Part-time study options are available. Candidates undertake the structure detailed below.									
Majors/Minors/ Specialisations	Students enrolled in the Performance stream undertake the following course structure:									
Subject Options:	<p>Semester 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40007 Music Performance 4-1</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI40036 Conducting</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Plus: One Ensemble Elective (6.25 points) - these are listed under the Bachelor of Music entry (http://www.unimelb.edu.au/handbook/view/2010/655-AA) and One Academic or Applied Elective* (12.5 points)</p>	Subject	Study Period Commencement:	Credit Points:	MUSI40007 Music Performance 4-1	Semester 1, Semester 2	18.75	MUSI40036 Conducting	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:								
MUSI40007 Music Performance 4-1	Semester 1, Semester 2	18.75								
MUSI40036 Conducting	Semester 1	12.50								

Semester 2

Subject	Study Period Commencement:	Credit Points:
MUSI40006 Music Performance 4-2	Semester 1, Semester 2	18.75

Plus:

One Ensemble Elective (6.25 points) - these are listed under the **Bachelor of Music entry** (<http://www.unimelb.edu.au/handbook/view/2010/655-AA>)

and Two Academic or Applied Electives* (25 points)

Total points for course = 100

* Academic and Applied Electives are listed below. 300-level electives should be taken as background study to 400-level subjects as required in the specialisations.

Academic Electives

Please note that not all subjects listed are available each year.

Subject	Study Period Commencement:	Credit Points:
MUSI20118 Art Music and Postmodernism	Not offered 2012	12.50
MUSI30014 Baroque Music of the German World	Not offered 2012	12.50
MUSI20053 Broadway and Music of the Theatre	Not offered 2012	12.50
MUSI10176 Cabaret!	Not offered 2012	12.50
MUSI30011 Court, Church and Urban Music 1450-1600	Not offered 2012	12.50
MUSI40008 Early Music Theory and Practice	Not offered 2012	12.50
MUSI30053 The Ethnography of Music	Semester 1	12.50
MUSI10043 The Idea of Beethoven	Not offered 2012	12.50
MUSI30003 In the Groove	Not offered 2012	12.50
MUSI20155 Latin American Music and Culture	Semester 2	12.50
MUSI30047 Music Analysis	Not offered 2012	12.50
MUSI40020 Music Criticism	Semester 2	12.50
MUSI30024 Music Cultures of Asia	Not offered 2012	12.50
MUSI30004 Music and Film since 1900	Semester 1	12.50
MUSI10113 Music and Health	Not offered 2012	12.50
740-302 The Music of Java and Bali	Not offered 2012	12.50
MUSI30007 Music of the Manuscript Tradition	Not offered 2012	12.50
MUSI10114 Music Psychology	Not offered 2012	12.50
MUSI30032 Music Research	Semester 1	12.50
MUSI40029 Music and the Shaman	Not offered 2012	12.50
MUSI30030 The Music Of Spain	Not offered 2012	12.50
MUSI10140 Musics of the World	Not offered 2012	12.50
MUSI30032 Music Research	Semester 1	12.50

MUSI40077 Notation and Music Editing	Not offered 2012	12.50
MUSI40027 Paris! Berlioz to the Ballets Russes	Not offered 2012	12.50
MUSI10119 Ragtime to Rap: Popular Music Since 1900	Not offered 2012	12.50
MUSI40018 Rainforest Societies and their Music	Not offered 2012	12.50
MUSI30013 Romantic Piano Music	Not offered 2012	12.50
MUSI30015 Sex, Death and the Ecstatic in Music	Semester 1	12.50
MUSI40059 Sounding Off: Music and Politics	Not offered 2012	12.50
MUSI40021 Stravinsky and Music of the 20th Century	Not offered 2012	12.50
MUSI30045 Studies In Opera	Not offered 2012	12.50
740-318 Wagner's Ring	Not offered 2012	12.50
MUSI40028 Women in Music	Not offered 2012	12.50

Applied Electives

Subject	Study Period Commencement:	Credit Points:
MUSI40002 Approaches to Music Pedagogy	Not offered 2012	12.50
MUSI10086 Art of Gesture for Singers and Actors	Not offered 2012	12.50
MUSI20122 Composition Studies	Semester 2	12.50
MUSI30031 Electro-Acoustic Music	Semester 1	12.50
MUSI40032 Historical Performance Practice	Semester 1	12.50
MUSI30001 Instrumental Teaching A	Not offered 2012	6.25
MUSI30002 Instrumental Teaching B	Not offered 2012	6.25
MUSI40037 Minor Practical Study 4-1	Not offered 2012	6.25
MUSI40038 Minor Practical Study 4-2	Not offered 2012	6.25
MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50
MUSI30025 Orchestration	Semester 2	12.50

Entry Requirements:

This degree commences phase out in 2012 and there will be no further intake.

Core Participation Requirements:

It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.

Further Study:

The Melbourne Conservatorium of Music offers a wide range of study options including:
Bachelor of Music (Honours)The Bachelor of Music (Honours) is a highly specialised, music-only program offering specialisations in Performance, Composition, Musicology and Ethnomusicology. ([../view/2012/BH-MUS](http://handbook.unimelb.edu.au/view/2012/BH-MUS)) - specialisations available in Performance, Composition, Musicology, Ethnomusicology
 Graduate Research programs:

	<ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology, Ethnomusicology and Music Therapy. # Doctor of Philosophy - Music <p>Graduate Coursework programs:</p> <ul style="list-style-type: none"> # Master of Music (Performance Teaching) - a new specialist coursework degree enabling graduates in Western classical and contemporary music to work as performer-teachers in a variety of situations including community, private provider and further education settings and as instrumental/vocal instructors in schools. # Master of Music (Opera Performance) - a new specialist coursework degree, offered in conjunction with Victorian Opera, delivering elite-level training for opera performers. # Master of Music Therapy - a coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Master of Music Studies Intensive Mode - designed for music professionals in educational organisations who wish to enhance their expertise in ways directly relevant to their work. # Graduate Diploma in Guided Imagery and Music - an intensive mode program providing advanced level training in Guided Imagery and Music (GIM) therapy. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. Specialisations available in Practical Study, Composition, Musicology and Ethnomusicology. <p>For full details of graduate courses offered by the Melbourne Conservatorium of Music, see www.conservatorium.unimelb.edu.au/grad (http://www.conservatorium.unimelb.edu.au/grad)</p> <p>For other graduate courses offered by the University, see www.futurestudents.unimelb.edu.au (http://www.futurestudents.unimelb.edu.au/)</p>
Graduate Attributes:	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p>
Generic Skills:	<p>Graduates should also have developed the following skills:</p> <ul style="list-style-type: none"> # A sound attitude towards undertaking life-long learning in music; # A well-developed capacity to understand and participate as an individual and in collaborative teams as a leader or as a team member; # A sophisticated level of written, verbal and musical communication skills; # An ability to think critically and analytically about the musical experience in all its facets: as performance, as composition, and as historical-sociocultural document.