

889CO Postgraduate Diploma in Music (Composition)

Year and Campus:	2012 - Parkville											
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees											
Level:	Graduate/Postgraduate											
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.											
Coordinator:	Melbourne Conservatorium of Music VCA and Music Student Centre											
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)											
Course Overview:	<p>This degree commences phase out in 2012 and there will be no further intake. This information is provided for indicative purposes only.</p> <p>The Postgraduate Diploma in Music provides a pathway for music graduates with a 3-year degree from other institutions in Melbourne, nationally and internationally, to gain an Honours-degree equivalent and thereby become eligible to apply for Masters courses in the Melbourne Conservatorium of Music.</p>											
Objectives:	<p>On completion of this course, students should be able to:</p> <ul style="list-style-type: none"> # Contextualise their performing within the best practices of local, national and international standards; # Pursue musical knowledge and skills independently, both in a specialisation and in the discipline as a whole; # Use and assimilate the potential of technologies to facilitate the dissemination of musical skills, knowledge and information; # Make critical, informed and sophisticated responses to new musical ideas, methodologies and theoretical frameworks, both in their specialisation and in the discipline of music as a whole; # Show empathy, self-reflection and critical intelligence in the dissemination of skills and knowledge in their specialisation; # Work competently and productively in a musical setting, both alone and in groups; # Integrate a holistic view of music from different times and places into their working and intellectual lives. 											
Course Structure & Available Subjects:	Full-time and Part-time study options are available.											
Majors/Minors/Specialisations	Students enrolled in the Composition stream undertake the following course structure:											
Subject Options:	<p>Semester 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40012 GradDip Composition 1</td> <td>Semester 1</td> <td>18.75</td> </tr> <tr> <td>MUSI40036 Conducting</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>PLUS</p> <p>Ensemble elective 6.25</p> <p>Academic and/or Music Studies Electives 12.50</p> <p>Semester 2</p>			Subject	Study Period Commencement:	Credit Points:	MUSI40012 GradDip Composition 1	Semester 1	18.75	MUSI40036 Conducting	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:										
MUSI40012 GradDip Composition 1	Semester 1	18.75										
MUSI40036 Conducting	Semester 1	12.50										

Subject	Study Period Commencement:	Credit Points:
MUSI40013 GradDip Composition 2	Semester 2	18.75
<p>PLUS</p> <p>Ensemble elective 6.25</p> <p>Academic Elective 12.50</p> <p>Music Studies Elective 12.50</p> <p>Electives</p> <p>Ensemble, Academic and Music Studies electives are co-taught with the Melbourne Conservatorium of Music's Bachelor of Music program.</p> <p>For elective subject options, see https://handbook.unimelb.edu.au/view/2011/B-MUS (../view/2011/B-MUS)</p> <p>Students should seek to take (or have previously taken an equivalent of) as many of the following advised electives as allowable before freely selecting from other options:</p> <ul style="list-style-type: none"> # Electro-Acoustic Music # Orchestration # Music Language 3: Modern Directions 		
Entry Requirements:	This degree commences phase out in 2012 and there will be no further intake.	
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.	
Further Study:	<p>The Melbourne Conservatorium of Music offers a wide range of study options including:</p> <p>Bachelor of Music (Honours) (../view/2012/BH-MUS) - specialisations available in Performance, Composition, Musicology, Ethnomusicology</p> <p>Graduate Research programs:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology, Ethnomusicology and Music Therapy. # Doctor of Philosophy - Music <p>Graduate Coursework programs:</p> <ul style="list-style-type: none"> # Master of Music (Performance Teaching) - a new specialist coursework degree enabling graduates in Western classical and contemporary music to work as performer-teachers in a variety of situations including community, private provider and further education settings and as instrumental/vocal instructors in schools. # Master of Music (Opera Performance) - a new specialist coursework degree, offered in conjunction with Victorian Opera, delivering elite-level training for opera performers. # Master of Music Therapy - a coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Master of Music Studies Intensive Mode - designed for music professionals in educational organisations who wish to enhance their expertise in ways directly relevant to their work. # Graduate Diploma in Guided Imagery and Music - an intensive mode program providing advanced level training in Guided Imagery and Music (GIM) therapy. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. Specialisations available in Practical Study, Composition, Musicology and Ethnomusicology. <p>For full details of graduate courses offered by the Melbourne Conservatorium of Music, see www.conservatorium.unimelb.edu.au/grad (http://www.conservatorium.unimelb.edu.au/grad)</p> <p>For other graduate courses offered by the University, see www.futurestudents.unimelb.edu.au (http://www.futurestudents.unimelb.edu.au)</p>	

Graduate Attributes:	University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.
Generic Skills:	Graduates should also have developed the following skills: <ul style="list-style-type: none"># A sound attitude towards undertaking life-long learning in music;# A well-developed capacity to understand and participate as an individual and in collaborative teams as a leader or as a team member;# A sophisticated level of written, verbal and musical communication skills;# An ability to think critically and analytically about the musical experience in all its facets: as performance, as composition, and as historical-sociocultural document.