

888FR Diploma in Modern Languages (French)

Year and Campus:	2012 - Parkville
CRICOS Code:	022053E
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.
Coordinator:	Convenor: Dr Jacqueline Dutton (Email: jld@unimelb.edu.au)
Contact:	<u>Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)</u>
Course Overview:	<p>The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne. The DML is only available to students completing a heritage degree, students in a new generation degree should enrol in a Diploma of Languages please refer to the following website: http://www.arts.unimelb.edu.au/futurestudents/ug-courses-programs/diploma-in-languages.html (http://arts.unimelb.edu.au/amsc/getting-more/programs/diploma-in-languages.html). The DML consists of a three-year sequence of first-, second- and third-year language study and adds one year to the duration of your degree course. You take language subjects alongside your degree subjects in an integrated sequence. The diploma will only be awarded on the completion of your degree course. Students who do not commence the Diploma concurrently with the first year of their degree studies may not be able to complete the Diploma at the same time as the degree. Students enrolled in the DML must complete the course before, or at the same time as their concurrent degree.</p> <p>Students wishing to undertake an honours or postgraduate diploma program on completion of the DML (100 points) should note that they may be required to complete the equivalent of a BA language major if they commenced prior to 2008. Students must follow structure and point requirements for the year they commenced, please refer to the relevant handbook available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/). Students may be required to complete additional language subjects within their degree or through the Community Access Program (CAP).</p> <p>Diploma graduates with the equivalent of a BA language major must have completed a BA degree to be eligible to apply for the BA (Honours), otherwise they may apply to enter the postgraduate diploma.</p> <p>French</p> <p>The core subjects in French are organised in a progressive sequence from French 1 through to French 7. Entry and exit points are determined by the French Program based on the student's background in the language, placement testing or prerequisites. Students normally progress through the subjects in consecutive order. Mid-year entry is also possible into subjects with even numbers, subject to appropriate prior experience and approval from the head of the French program. Accelerated progression is possible on advice from the French Program.</p>
Objectives:	<p>At the completion of the Diploma, students should:</p> <ul style="list-style-type: none"> # have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline; # have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language.
Course Structure & Available Subjects:	<p>The Diploma consists of a three-year sequence of study in one language (totalling 100 points). The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.</p> <p>It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.</p>

French

A 100-point sequence is available in French Studies. Students complete a sequence of core subjects determined by their background in French and by their level of achievement. Students will have their appropriate entry point determined by the French Program, based on evidence of prior language learning and/or results on a placement test as required. The remaining credit points required for the diploma are attained by the completion of elective subjects in French Studies.

The sequence is as follows for the three most common entry points for the diploma:

- # **Entry at French 1** is for students who have little or no background in the French language. Students commencing their study of French at this level range from absolute beginners to students who have completed up to four years of French study at secondary level (not including VCE or equivalent).
- # **Entry at French 3** is for students who have completed more than four years of French study at secondary level, including those who have achieved a VCE French study score of up to 35 (up to 4 in IB French), or equivalent.
- # **Entry at French 5** is for students who have achieved a VCE French study score of 36 or more (5 or more in IB French), or equivalent.

Students completing a diploma in French will usually undertake 25 points at level one, 37.5 points at level two and 37.5 points at level three.

For an example of a typical French diploma structure for each of the three entry points, please visit: <http://arts.unimelb.edu.au/lcr/> (<http://arts.unimelb.edu.au/lcr/>)

Subject Options:

FRENCH 1 ENTRY POINT (formerly Beginners Stream): French 1 entry point - Level 1

Students completing the diploma with a French 1 entry point are required to complete the following Level 1 subjects (25 points).

**French 1 and French 2 are equivalent to the subjects French Beginners Language and Culture A and B from the old major sequence.*

Subject	Study Period Commencement:	Credit Points:
FREN10004 French 1	Semester 1	12.50
FREN10005 French 2	Semester 2	12.50

French 1 entry point - Level 2

Students completing the diploma with a French 1 entry point are required to complete French 3, French 4 and French Intermediate Cultural Studies (37.5 points).

**French 3 and French 4 are equivalent to the subjects French Intermediate Language & Culture A and B from the old major sequence. French Intermediate Cultural Studies will become French Cultural Studies in 2013.*

Subject	Study Period Commencement:	Credit Points:
FREN20015 French 3	Semester 1	12.50
FREN20017 French 4	Semester 2	12.50
FREN20016 French Intermediate Cultural Studies	Semester 2	12.50

French 1 entry point - Level 3

Students completing the diploma with a French 1 entry point are required to complete the following Level 3 subjects (25 points) plus one Level 3 elective (12.5 points).

**French Post-Intermediate 3A and French Post-Intermediate 3B will become French 5 and French 6 respectively in 2013.*

Subject	Study Period Commencement:	Credit Points:
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FREN30003 French Post-Intermediate 3A	Semester 1	12.50
FREN30004 French Post-Intermediate 3B	Semester 2	12.50

FRENCH 3 ENTRY POINT (formerly Intermediate Stream):**French 3 entry point - Level 1**

Students completing the diploma with a French 3 entry point are required to complete the following Level 1 subjects (25 points).

**French 3 and French 4 are equivalent to the subjects French Intermediate Language & Culture A and B from the old major sequence.*

Subject	Study Period Commencement:	Credit Points:
FREN10001 French 3	Semester 1	12.50
FREN10003 French 4	Semester 2	12.50

French 3 entry point - Level 2

Students completing the diploma with a French 3 entry point are required to complete the following Level 2 subjects (37.5 points). French Intermediate Cultural Studies can be substituted with a Level 2 elective.

*From 2013 onwards, students completing the French diploma with a French 3 entry point are required to complete French 5 and French 6 (25 points) plus one Level 2 elective (12.5 points).

Subject	Study Period Commencement:	Credit Points:
FREN20001 French Language and Culture 2A	Semester 1	12.50
FREN20002 French Language and Culture 2B	Semester 2	12.50
FREN20016 French Intermediate Cultural Studies	Semester 2	12.50

French 3 entry point - Level 3

Students completing the diploma with a French 3 entry point are required to complete the following Level 3 subject (12.5 points) plus two Level 3 electives (25 points).

*French Language and Culture 3A will become French 7 in 2013.

Subject	Study Period Commencement:	Credit Points:
FREN30001 French Language and Culture 3A	Semester 1	12.50

FRENCH 5 ENTRY POINT (formerly Advanced (Post-VCE) Stream):**French 5 entry point - Level 1**

Students completing the diploma with a French 5 entry point are required to complete the following Level 1 subjects (25 points).

**French 5 and French 6 are equivalent to the subjects French Language and Culture 1A and 1B from the old major sequence.*

Subject	Study Period Commencement:	Credit Points:
FREN10006 French 5	Semester 1	12.50
FREN10007 French 6	Semester 2	12.50

French 5 entry point - Level 2

Students completing the diploma with a French 5 entry point are required to complete the following Level 2 subjects (25 points) and one Level 2 elective subject (12.5 points).

*From 2013 onwards students completing the French diploma with a French 5 entry point are required to complete French 7 (12.5 points) plus two level 2 electives (25 points).

Subject	Study Period Commencement:	Credit Points:
FREN20001 French Language and Culture 2A	Semester 1	12.50
FREN20002 French Language and Culture 2B	Semester 2	12.50

French 5 entry point - Level 3

Students completing the French diploma with a French 5 entry point must complete the following subject (12.5 points) and two Level 3 electives (25 points).

*From 2013 onwards, students completing the French diploma with a French 5 entry point are required to complete three Level 3 electives (37.5points).

Subject	Study Period Commencement:	Credit Points:
FREN30001 French Language and Culture 3A	Semester 1	12.50

Electives Group A - Level 2

Many electives are available at both second and third year levels.

Subject	Study Period Commencement:	Credit Points:
FREN20003 French Fictions I	Not offered 2012	12.50
FREN20004 French Non-Fiction I	Semester 2	12.50
FREN20005 Topics in French Linguistics	Not offered 2012	12.50
FREN20006 French and Francophone Societies II	Not offered 2012	12.50
FREN20007 French and Francophone Societies I	Semester 1	12.50
FREN20009 Paris: Ville Lumiere (on site in Paris)	Not offered 2012	12.50
FREN20010 French Fictions II	Semester 2	12.50
FREN20011 French Cinema	Not offered 2012	12.50
FREN20012 Topics in French Culture I	Semester 1	12.50
FREN20013 Topics in French Culture II	Not offered 2012	12.50
FREN20014 French Non-Fiction II	Not offered 2012	12.50

Electives Group B - Level 2

Many electives are available at both second and third year levels.

Subject	Study Period Commencement:	Credit Points:
FREN20008 Screening Europe: Image and Identity	Not offered 2012	12.50
MULT20002 Research Topics and Methods	Not offered 2012	12.50
EURO20001 Language and Society in Europe	Semester 1	12.50
EURO20002 European Modernism	Semester 2	12.50
EURO20003 Memory & Memoirs of 20th Century Europe	Not offered 2012	12.50

Electives Group A - Level 3

Many electives are available at both second and third year levels.

Subject	Study Period Commencement:	Credit Points:
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FREN30005 French Fictions I	Not offered 2012	12.50
FREN30006 French Non-Fiction I	Semester 2	12.50
FREN30007 Topics in French Linguistics	Not offered 2012	12.50
FREN30008 French and Francophone Societies II	Not offered 2012	12.50
FREN30011 Paris: Ville Lumiere (on site in Paris)	Not offered 2012	12.50
FREN30013 French Cinema	Not offered 2012	12.50
FREN30014 Topics in French Culture I	Semester 1	12.50
FREN30015 Topics in French Culture II	Not offered 2012	12.50
FREN30016 French Non-Fiction II	Not offered 2012	12.50
FREN30012 French Fictions II	Semester 2	12.50
FREN30002 French Language and Culture 3B	Not offered 2012	12.50
FREN30017 French and Francophone Societies I	Semester 1	12.50

Electives Group B - Level 3

Many electives are available at both second and third year levels.

Subject	Study Period Commencement:	Credit Points:
FREN30010 Screening Europe: Image and Identity	Not offered 2012	12.50
MULT30001 Research Topics and Methods	Not offered 2012	12.50
EURO30001 Language and Society in Europe	Semester 1	12.50
EURO30003 European Modernism	Semester 2	12.50
EURO30002 Memory & Memoirs of 20th Century Europe	Not offered 2012	12.50

Entry Requirements:

The Diploma in Modern Languages (DML) is only available to students who are currently enrolled in a non-New Generation undergraduate degree (with the exception of Bachelor of Engineering) at the University of Melbourne. The DML must be completed alongside your degree studies and can only be awarded on the completion of your degree. For continuing students, selection into the DML is based upon the weighted average of subjects across your entire course. For first-year students, eligibility is based on your ENTER score. The entry cut-off fluctuates from year-to-year. It is determined by the number of places available and the number of applications received. For combined degree students and students from faculties other than Arts, entry to the Diploma requires the approval of both the Faculty of Arts and the other faculty. Students in a New Generation degree should enrol in a Diploma of Languages, please refer to the following website: <http://www.arts.unimelb.edu.au/futurestudents/ug-courses-programs/diploma-in-languages.html> (<http://www.arts.unimelb.edu.au/futurestudents/ug-courses-programs/diploma-in-languages.html>)

Core Participation Requirements:

The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School. For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <http://www.services.unimelb.edu.au/disability/>

Further Study:	The DML provides a pathway to graduate study in language.
Graduate Attributes:	See course objectives
Generic Skills:	<p>Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <ul style="list-style-type: none"> # research through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research; # critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # thinking in theoretical terms through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # thinking creatively through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis; # understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument; # communicating knowledge intelligibly and economically through essay writing and tutorial and seminar discussion; # written communication through essay preparation and assignment writing; # public speaking through tutorial and seminar discussion and class presentations; # attention to detail through essay preparation and writing, and examination revision; # time management and planning through managing and organising workloads for recommended reading, essay and assignment completion and examination revision; # teamwork through joint projects and group discussions.