

822AA Postgraduate Diploma in Arts and Cultural Management

Year and Campus:	2012 - Parkville											
CRICOS Code:	075125M											
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees											
Level:	Graduate/Postgraduate											
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.											
Coordinator:	Dr Kate MacNeill School of Culture and Communication Email: cmmacn@unimelb.edu.au											
Contact:	<p>The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html)</p> <p>Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)</p>											
Course Overview:	The Postgraduate Diploma of Arts and Cultural Management aims to prepare graduates to work in a diversity of arts industry environments, ranging from large organisations and government departments to self-employment in the arts, by developing in postgraduate students an understanding and appreciation of the arts, and the range of skills necessary to manage cultural resources, both human and material.											
Objectives:	<p>Students who complete the Postgraduate Diploma of Arts and Cultural Management should:</p> <ul style="list-style-type: none"> # understand and appreciate the place of the arts within our culture; # understand and access arts policy and funding in Australia; # communicate and negotiate effectively and efficiently with a range of people and organizations, including arts organizations, artists, government administrators, funding bodies, professional organizations and unions; # understand State and Federal legislation and aspects of common law in so far as they impact upon the arts industry; # demonstrate an understanding of basic managerial skills and leadership strategy, including the ability to plan, coordinate, make decisions, solve problems, and manage human and physical resources; # demonstrate an understanding of financial management and business marketing in a variety of arts industry contexts; and # be able to function as creative and accountable arts industry workers, who demonstrate a sense of commitment and responsibility to artists and the advancement and preservation of culture within the broader community. 											
Course Structure & Available Subjects:	<p>Duration: 1 year full-time / 2 years part-time</p> <ul style="list-style-type: none"> # 5 compulsory subjects (62.5 points) # 3 elective subjects (37.5 points) <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p> <p>For policies that govern this degree, see Academic Services Policy (http://www.services.unimelb.edu.au/policy/index.html) in the University Melbourne Policy Framework (http://www.policy.unimelb.edu.au/) . Students also should also refer to information in the Student Policy Directory. (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)</p>											
Subject Options:	<p>Compulsory subjects: 62.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AMGT90001 Arts Management</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AMGT90002 Arts Law</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AMGT90001 Arts Management	Semester 2	12.50	AMGT90002 Arts Law	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:										
AMGT90001 Arts Management	Semester 2	12.50										
AMGT90002 Arts Law	Semester 1	12.50										

	AMGT90004 Arts Policy and Issues	Semester 1	12.50																																				
	AMGT90006 Audience and the Arts	Semester 2	12.50																																				
	AMGT90013 Finance and Budgeting	Semester 1	12.50																																				
	Elective subjects: Students may choose a maximum of 37.5 points from the following electives or other postgraduate subjects from the School of Culture and Communication with the permission of the program coordinator.																																						
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ACUR90005 Interpreting Exhibitions</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AHIS90007 Biennales, Triennales and Documentas</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AMGT90024 Cultural Festivals and Special Events</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40002 Memory Cultures</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40020 Australian Theatre and Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40021 Contemporary Japan in the Arts</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40013 Censorship: Film, Art and Media</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ACUR90005 Interpreting Exhibitions	Semester 2	12.50	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2012	12.50	AHIS90007 Biennales, Triennales and Documentas	Not offered 2012	12.50	AMGT90024 Cultural Festivals and Special Events	Semester 1	12.50	CULS40001 Cultural Policy and Power	Semester 1	12.50	CULS40002 Memory Cultures	Semester 2	12.50	CULS40006 Cultural Studies in Asia	Semester 2	12.50	ENGL40020 Australian Theatre and Performance	Semester 2	12.50	ENGL40021 Contemporary Japan in the Arts	Semester 1	12.50	SCRN40002 Contemporary Film Theory	Semester 1	12.50	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50		
Subject	Study Period Commencement:	Credit Points:																																					
ACUR90005 Interpreting Exhibitions	Semester 2	12.50																																					
AHIS40002 Indigenous Photography, New Media, Film	Not offered 2012	12.50																																					
AHIS90007 Biennales, Triennales and Documentas	Not offered 2012	12.50																																					
AMGT90024 Cultural Festivals and Special Events	Semester 1	12.50																																					
CULS40001 Cultural Policy and Power	Semester 1	12.50																																					
CULS40002 Memory Cultures	Semester 2	12.50																																					
CULS40006 Cultural Studies in Asia	Semester 2	12.50																																					
ENGL40020 Australian Theatre and Performance	Semester 2	12.50																																					
ENGL40021 Contemporary Japan in the Arts	Semester 1	12.50																																					
SCRN40002 Contemporary Film Theory	Semester 1	12.50																																					
SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50																																					
Entry Requirements:	<p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria -</p> <ul style="list-style-type: none"> # an undergraduate degree (including at least 50 credit points at second year level or above in subjects requiring written and analytical assessment) with an overall grade average of at least H2B (70%) or equivalent; or # an undergraduate degree with a grade average of at least H2B (70%) and at least one year of documented relevant work experience, or equivalent; or # an undergraduate degree and a Graduate Certificate in Arts with a grade average of at least H2B (70%), or equivalent. <p>2. The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.</p> <p>Admission process (http://www.arts.unimelb.edu.au/graduate/admissions/how-to-apply.html)</p>																																						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/																																						
Further Study:	Students who complete the Postgraduate Diploma in Arts Management are eligible to enter the Master of Arts Management with 100 points advance standing. Students who take the research component may be eligible for entry to a Research Higher Degree - Masters or PhD.																																						
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html																																						

**Links to further
information:**

<http://www.culture-communication.unimelb.edu.au/>