

807AA Bachelor of Film and Television (VCA)

Year and Campus:	2012 - Southbank																							
CRICOS Code:	059235E																							
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																							
Level:	Undergraduate																							
Duration & Credit Points:	300 credit points taken over 36 months full time. This course is available as full or part time.																							
Coordinator:	Nicolette Freeman.																							
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au																							
Course Overview:	A three year undergraduate degree in Film and Television. The course encompasses practical and theory components of film and television production. Students undertake subjects such as screenwriting, actor direction and screen studies, as well as focusing on producing, directing, and editing. The final year centres around a major production of 5-15 minutes duration. This course comprises three years of full time study and cannot be undertaken part time.																							
Objectives:	On completion of this course the student should have acquired the following qualities and skills: <ul style="list-style-type: none"> # the ability to write direct and edit an innovative short motion picture program which encourages personal challenge in the realm of ideas; # be able to demonstrate skills in various technical aspects of motion picture program production to a high standard of professional excellence; # qualify for employment in the film, television and/or allied industries; # be able to demonstrate a sound understanding of the cultural context of International Cinema and the development of the Australian motion pictures industry within it; # an international awareness and openness to the world, based on understanding and appreciation of social and cultural diversity and respect of individual human rights and dignity. 																							
Course Structure & Available Subjects:	Qualification for the award Bachelor of Film and Television requires successful completion of all core subjects listed below.																							
Subject Options:	<p>Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10002 Assigned Projects 1</td> <td>Year Long</td> <td>68.75</td> </tr> <tr> <td>FLTV10001 Screenwriting 1</td> <td>Year Long</td> <td>6.25</td> </tr> <tr> <td>MULT10009 The Artist in the World - Part 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>MULT10010 The Artist in the World - Part 2</td> <td>July</td> <td>6.25</td> </tr> <tr> <td>FLTV10003 Screen Studies 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>FLTV10004 Actor Direction 1</td> <td>May</td> <td>6.25</td> </tr> </tbody> </table> <p>Year 2</p>			Subject	Study Period Commencement:	Credit Points:	FLTV10002 Assigned Projects 1	Year Long	68.75	FLTV10001 Screenwriting 1	Year Long	6.25	MULT10009 The Artist in the World - Part 1	Semester 1	6.25	MULT10010 The Artist in the World - Part 2	July	6.25	FLTV10003 Screen Studies 1	Semester 1	6.25	FLTV10004 Actor Direction 1	May	6.25
Subject	Study Period Commencement:	Credit Points:																						
FLTV10002 Assigned Projects 1	Year Long	68.75																						
FLTV10001 Screenwriting 1	Year Long	6.25																						
MULT10009 The Artist in the World - Part 1	Semester 1	6.25																						
MULT10010 The Artist in the World - Part 2	July	6.25																						
FLTV10003 Screen Studies 1	Semester 1	6.25																						
FLTV10004 Actor Direction 1	May	6.25																						

Subject	Study Period Commencement:	Credit Points:
FLTV20002 Assigned Projects 2	Year Long	68.75
MULT20004 The World in the Artist 2A	Semester 1, Semester 2	6.25
MULT20005 The World in the Artist 2B	Semester 1, Semester 2	6.25
FLTV20001 Screenwriting 2	Semester 1	6.25
FLTV20003 Screen Studies 2	Semester 1	6.25
FLTV20004 Actor Direction 2	Semester 1	6.25

Year 3

Subject	Study Period Commencement:	Credit Points:
FLTV30001 Assigned Projects 3	Year Long	68.75
MULT30005 Collaborative Contract	Semester 1	6.25
MULT30006 Professional Development	Semester 2	6.25
FLTV30002 Screen Studies 3	Semester 1	6.25
FLTV30003 Screenwriting 3	Semester 1	6.25
FLTV30004 Assigned Projects 3C	Year Long	81.25
FLTV30005 Actor Direction 3	Semester 1	6.25

OR Year 3

3rd year students can also complete the following subject sequence

Subject	Study Period Commencement:	Credit Points:
MULT30005 Collaborative Contract	Semester 1	6.25
MULT30006 Professional Development	Semester 2	6.25
FLTV30002 Screen Studies 3	Semester 1	6.25

Entry Requirements:	No longer taking applicants.
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this course requires all students to actively and safely work in crews to produce short films. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit http://www.services.unimelb.edu.au/disability/
Further Study:	Further Film and Television studies are available in the Bachelor of Film and Television (Honours) and at postgraduate level specialising in Animation, Documentary, Narrative, Screenwriting, Post Production or Producing.
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html
Generic Skills:	On completion of the Bachelor of Film and Television, graduates should be able to: <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics as they relate to these industries;

	<ul style="list-style-type: none"># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;# demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;# demonstrate a flexible and innovative approach to the national and international challenges for the professional filmmaker in the 21st century;# work at various levels, both as an individual and as a team member, in a wide variety of environments;# contribute effectively as collaborators and leaders;# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;# critically and creatively engage with topics of cultural significance across communities;# understand and appreciate how filmmaking connects with the broader society and contributes to its social and economic development;# understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	http://www.vcam.unimelb.edu.au/ftv