

## 735KE Bachelor of Music Performance (Keyboard) (VCA)

<b>Year and Campus:</b>	2012 - Southbank											
<b>CRICOS Code:</b>	059237C											
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>											
<b>Level:</b>	Undergraduate											
<b>Duration &amp; Credit Points:</b>	300 credit points taken over 36 months full time. This course is available as full or part time.											
<b>Coordinator:</b>	Melbourne Conservatorium of MusicVCA and Music Student Centre											
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> ) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au/">http://www.conservatorium.unimelb.edu.au/</a> )											
<b>Course Overview:</b>	<p>This degree commenced phase out in 2010 and there will be no further intake. This information is provided for indicative purposes only.</p> <p>The Bachelor of Music Performance is a three-year, full-time degree course which provides specialist training for students who wish to prepare for careers as professional musicians. This course may be followed by a full-time fourth year for selected students to complete an Honours degree.</p>											
<b>Objectives:</b>	<p>The objectives of this course are:</p> <ul style="list-style-type: none"> <li># to encourage the development of creative, vital musicians, sufficiently flexible to contribute to the changing needs of the artistic community;</li> <li># to develop practical music skills to the highest possible level, combined with a comprehension of music and the other arts in a variety of historical, social and cultural contexts;</li> <li># to provide a comprehensive study of current musical practices within a fundamentally aural approach to learning;</li> <li># to develop a realistic awareness of the demands of the music profession; and,</li> <li># to encourage interaction with the wider educational and artistic community.</li> </ul>											
<b>Course Structure &amp; Available Subjects:</b>	<p>The course is offered in six streams -</p> <p>Guitar (GU)</p> <p>Improvisation (IM)</p> <p>Keyboard (KE)</p> <p>Orchestral Instruments (OI)</p> <p>Practical Composition (PC)</p> <p>Voice (VO)</p>											
<b>Subject Options:</b>	<p><b>Bachelor of Music Performance (Keyboard) (VCA)</b></p> <p>Year 1 - core curriculum, common curriculum.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10098 Principal Study 1.1</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI10100 Specialist Related Studies 1.1</td> <td>Not offered 2012</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI10098 Principal Study 1.1	Semester 2	12.50	MUSI10100 Specialist Related Studies 1.1	Not offered 2012	6.25
Subject	Study Period Commencement:	Credit Points:										
MUSI10098 Principal Study 1.1	Semester 2	12.50										
MUSI10100 Specialist Related Studies 1.1	Not offered 2012	6.25										

MUSI10102 Ensemble 1.1	Not offered 2012	12.50
MUSI10104 Aural Studies 1.1	Not offered 2012	6.25
MUSI10106 Languages of Music 1.1	Not offered 2012	6.25
MULT10009 The Artist in the World - Part 1	Semester 1	6.25
MUSI10099 Principal Study 1.2	Semester 2	12.50
MUSI10101 Specialist Related Studies 1.2	Not offered 2012	6.25
MUSI10103 Ensemble 1.2	Not offered 2012	12.50
MUSI10105 Aural Studies 1.2	Not offered 2012	6.25
MUSI10107 Languages of Music 1.2	Semester 2	6.25
MULT10010 The Artist in the World - Part 2	July	6.25

### **Bachelor of Music Performance (Keyboard)(VCA)**

Year 2 - core curriculum, common curriculum

Subject	Study Period Commencement:	Credit Points:
MUSI20029 Principal Study 2.1	Semester 1, Semester 2	12.50
MUSI20030 Principal Study 2.2	Semester 2	12.50
MUSI20031 Specialist Related Studies 2.1	Semester 1, Semester 2	6.25
MUSI20032 Specialist Related Studies 2.2	Semester 2	6.25
MUSI20033 Ensemble 2.1	Semester 1	12.50
MUSI20034 Ensemble 2.2	Semester 2	12.50
MUSI20035 Aural Studies 2.1	Semester 1	6.25
MUSI20036 Aural Studies 2.2	Semester 2	6.25
MUSI20037 Languages of Music 2.1	Semester 1	6.25
MUSI20038 Languages of Music 2.2	Semester 2	6.25
MULT20004 The World in the Artist 2A	Semester 1, Semester 2	6.25
MULT20005 The World in the Artist 2B	Semester 1, Semester 2	6.25

### **Bachelor of Music Performance (Keyboard)(VCA)**

Year 3 - core curriculum, common curriculum and cross departmental modules. Select four modules from subjects listed below. Not all modules are offered each year.

Subject	Study Period Commencement:	Credit Points:
MULT30005 Collaborative Contract	Semester 1	6.25
MULT30006 Professional Development	Semester 2	6.25
MUSI30085 Principal Study 3.1	July, Semester 1	12.50
MUSI30086 Principal Study 3.2	July, Semester 1	12.50
MUSI30087 Specialist Related Studies 3.1	Semester 1	6.25

MUSI30088 Specialist Related Studies 3.2	Semester 2	6.25
MUSI30089 Ensemble 3.1	Semester 1	12.50
MUSI30090 Ensemble 3.2	Semester 2	12.50
MUSI30055 18th/19th Century Music	Not offered 2012	6.25
MUSI30056 20th/21st Century Western Music	Not offered 2012	6.25
MUSI30057 Accompanying - Repetiteuring	Not offered 2012	6.25
MUSI30058 Advanced Aural Studies	Not offered 2012	6.25
MUSI30082 Advanced Orchestration	Not offered 2012	6.25
MUSI30083 Afro-American Percussion	Not offered 2012	6.25
MUSI30059 Alexander Technique	Semester 1	6.25
MUSI30061 Art of Listening	Not offered 2012	6.25
MUSI30062 Arts Management	Not offered 2012	6.25
MUSI30063 Australian Music	Not offered 2012	6.25
MUSI30064 Big Band	Not offered 2012	6.25
MUSI30081 Chamber Music (Style and Context)	Not offered 2012	6.25
MUSI30065 Chamber Orchestra	Not offered 2012	6.25
MUSI30066 Choir	Not offered 2012	6.25
MUSI30067 Composition - Non Specific	Not offered 2012	6.25
MUSI30068 Composition for Film	Not offered 2012	6.25
MUSI30069 Conducting	Not offered 2012	6.25
MUSI30070 Contemporary Music Theatre	Not offered 2012	6.25
MUSI30071 Early Music Ensemble	Not offered 2012	6.25
MUSI30072 French for Musicians	Not offered 2012	6.25
MUSI30073 Gamelan Ensemble	Not offered 2012	6.25
MUSI30074 German for Musicians	Not offered 2012	6.25
MUSI30075 Guitar Ensemble	Not offered 2012	6.25
MUSI30076 Harmonic and Contrapuntal Devices	Not offered 2012	6.25
MUSI30077 Improvisation-African American Jazz	Not offered 2012	6.25
MUSI30078 Improvisation Techniques	Not offered 2012	6.25
MUSI30091 Improvisation Vocal Ensemble	Not offered 2012	6.25
MUSI30092 Indigenous Ensemble	Not offered 2012	6.25
MUSI30093 Indigenous Music and Culture	Not offered 2012	6.25
MUSI30094 Italian for Musicians	Not offered 2012	6.25
MUSI30105 Keyboard Skills (Advanced)	Not offered 2012	6.25

	MUSI30095 Keyboard Skills (Beginner)	Not offered 2012	6.25
	MUSI30104 Keyboard Skills (Intermediate)	Not offered 2012	6.25
	MUSI30096 Latin Ensemble	Not offered 2012	6.25
	MUSI30097 New Music Ensemble	Not offered 2012	6.25
	MUSI30060 Orchestration	Not offered 2012	6.25
	MUSI30079 PA and MIDI Perspective	Not offered 2012	6.25
	MUSI30098 Performance Psychology	Not offered 2012	6.25
	MUSI30080 Pop Song Writing	Semester 2	6.25
	MUSI30099 Private Studio Teaching	Not offered 2012	6.25
	MUSI30084 Pro Tools	Not offered 2012	6.25
	MUSI30100 Rhythmic Devices - Non Specific Genres	Not offered 2012	6.25
	MUSI30120 Stagecraft for Singers	Not offered 2012	6.25
	MUSI30101 Studio Recording and Technology	Not offered 2012	6.25
	MUSI30102 Symphonic Wind Ensemble	Not offered 2012	6.25
	MUSI30103 World Music Ensemble	Not offered 2012	6.25
<b>Entry Requirements:</b>	This degree commenced phase out in 2010 and there will be no further intake.		
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this subject requires all students to actively and safely participate in the study of performance music. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>		
<b>Further Study:</b>	<p>The Melbourne Conservatorium of Music offers a wide range of study options including:</p> <p><b>Bachelor of Music (Honours) (<a href="http://handbook.unimelb.edu.au/view/2012/BH-MUS">../view/2012/BH-MUS</a>)</b> - specialisations available in Performance, Composition, Musicology, Ethnomusicology</p> <p>Graduate Research programs:</p> <ul style="list-style-type: none"> <li># Master of Music - specialisations available in Performance, Conducting, Composition, Musicology, Ethnomusicology and Music Therapy.</li> <li># Doctor of Philosophy - Music</li> </ul> <p>Graduate Coursework programs:</p> <ul style="list-style-type: none"> <li># Master of Music (Performance Teaching) - a new specialist coursework degree enabling graduates in Western classical and contemporary music to work as performer-teachers in a variety of situations including community, private provider and further education settings and as instrumental/vocal instructors in schools.</li> <li># Master of Music (Opera Performance) - a new specialist coursework degree, offered in conjunction with Victorian Opera, delivering elite-level training for opera performers.</li> <li># Master of Music Therapy - a coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.).</li> <li># Master of Music Studies Intensive Mode - designed for music professionals in educational organisations who wish to enhance their expertise in ways directly relevant to their work.</li> <li># Graduate Diploma in Guided Imagery and Music - an intensive mode program providing advanced level training in Guided Imagery and Music (GIM) therapy.</li> <li># Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. Specialisations available in Practical Study, Composition, Musicology and Ethnomusicology.</li> </ul>		

	<p>For full details of graduate courses offered by the Melbourne Conservatorium of Music, see <a href="http://www.conservatorium.unimelb.edu.au/grad">www.conservatorium.unimelb.edu.au/grad</a> (<a href="http://www.conservatorium.unimelb.edu.au/grad">http://www.conservatorium.unimelb.edu.au/grad</a>)</p> <p>For other graduate courses offered by the University, see <a href="http://www.futurestudents.unimelb.edu.au">www.futurestudents.unimelb.edu.au</a> (<a href="http://www.futurestudents.unimelb.edu.au/">http://www.futurestudents.unimelb.edu.au/</a>)</p>
<b>Graduate Attributes:</b>	<a href="http://www.unimelb.edu.au/about/attributes.html">http://www.unimelb.edu.au/about/attributes.html</a>
<b>Generic Skills:</b>	<p>At the completion of the Bachelor of Music Performance students should be able to:</p> <ul style="list-style-type: none"> <li># exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician;</li> <li># demonstrate an open and independent attitude towards contemporary cultural developments;</li> <li># demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century;</li> <li># critically and creatively engage with topics of cultural significance across the broader community;</li> <li># work at various levels, both individually and as a team member, in a wide variety of musical environments;</li> <li># understand and appreciate how the arts connect with the broader society and culture; and,</li> <li># demonstrate the ability to lead and take initiative in the learning process.</li> </ul>