

## 671AA Bachelor of Music and Bachelor of Commerce

<b>Year and Campus:</b>	2012																																										
<b>CRICOS Code:</b>	052666E																																										
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																										
<b>Level:</b>	Undergraduate																																										
<b>Duration &amp; Credit Points:</b>	500 credit points taken over 60 months																																										
<b>Coordinator:</b>	Melbourne Conservatorium of MusicVCA and Music Student Centre																																										
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> ) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au/">http://www.conservatorium.unimelb.edu.au/</a> )																																										
<b>Course Overview:</b>	<p>This degree commenced phase out in 2007. This information is provided for indicative purposes only.</p> <p>The Bachelor of Music/Bachelor of Commerce (BMus/BCom) aims to combine a professional education in music with the development of professional competence in areas including business information systems, econometrics, economics, finance, international business, management and marketing.</p> <p>The music component of the degree is made up of core practical, ensemble, aural/theory and history subjects with a wide range of electives subjects to choose from. The commerce component is highly flexible and gives students the opportunity to choose subjects, matching their area of interest, from a variety of specialisation areas.</p>																																										
<b>Objectives:</b>	<p>For the course objectives of the Bachelor of Music, see <a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">../view/2011/B-MUS</a>)</p> <p>For the course objectives of the Bachelor of Commerce, see <a href="http://handbook.unimelb.edu.au/view/2011/205-AA">http://handbook.unimelb.edu.au/view/2011/205-AA</a> (<a href="http://handbook.unimelb.edu.au/view/2011/205-AA">../view/2011/205-AA</a>)</p>																																										
<b>Course Structure &amp; Available Subjects:</b>	Students complete subjects totalling 500 points over five years of full-time study (or equivalent part-time), comprising 300 points of Music subjects and 200 points of Commerce subjects.																																										
<b>Subject Options:</b>	<table border="1"> <thead> <tr> <th colspan="4"><b>First Year</b></th> </tr> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th colspan="2">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10045 Practical Study 1-1</td> <td>Not offered 2012</td> <td colspan="2">12.50</td> </tr> <tr> <td>MUSI10046 Practical Study 1-2</td> <td>Not offered 2012</td> <td colspan="2">12.50</td> </tr> <tr> <td>MUSI10040 Music Techniques 1-1</td> <td>Not offered 2012</td> <td colspan="2">12.50</td> </tr> <tr> <td>MUSI10047 Baroque and Classical Music</td> <td>Not offered 2012</td> <td colspan="2">12.50</td> </tr> <tr> <td>MUSI10039 Aural Studies 1</td> <td>Semester 1, Semester 2</td> <td colspan="2">3.1250</td> </tr> <tr> <td>ECON10004 Introductory Microeconomics</td> <td>Semester 1, Semester 2</td> <td colspan="2">12.50</td> </tr> <tr> <td>ECON10003 Introductory Macroeconomics</td> <td>Semester 1, Semester 2</td> <td colspan="2">12.50</td> </tr> <tr> <td>ECON10005 Quantitative Methods 1</td> <td>Semester 1, Semester 2</td> <td colspan="2">12.50</td> </tr> </tbody> </table>			<b>First Year</b>				Subject	Study Period Commencement:	Credit Points:		MUSI10045 Practical Study 1-1	Not offered 2012	12.50		MUSI10046 Practical Study 1-2	Not offered 2012	12.50		MUSI10040 Music Techniques 1-1	Not offered 2012	12.50		MUSI10047 Baroque and Classical Music	Not offered 2012	12.50		MUSI10039 Aural Studies 1	Semester 1, Semester 2	3.1250		ECON10004 Introductory Microeconomics	Semester 1, Semester 2	12.50		ECON10003 Introductory Macroeconomics	Semester 1, Semester 2	12.50		ECON10005 Quantitative Methods 1	Semester 1, Semester 2	12.50	
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**PLUS**

One Music Skills Elective 6.250

**Second Year**

Subject	Study Period Commencement:	Credit Points:
MUSI20015 Practical Study 2-1	Not offered 2012	12.50
MUSI20016 Practical Study 2-2	Not offered 2012	12.50
MUSI10030 Music Techniques 1-2	Not offered 2012	12.50
MGMT20001 Organisational Behaviour	Semester 1, Semester 2	12.50

**PLUS**

One Music History or Academic Elective subject 12.500

Two Music Skills Electives 12.500

Commerce level 1 subject 12.500

One of 316-206 Quantitative Methods 2 OR 316-205 Introductory Econometrics OR 325-210 Managerial Decision Analysis OR 325-212 Market Research

**Third Year**

Subject	Study Period Commencement:	Credit Points:
MUSI30028 Practical Study 3-1	Not offered 2012	12.50
MUSI30029 Practical Study 3-2	Not offered 2012	12.50
MUSI20019 Music Techniques 2-1	Not offered 2012	12.50

**PLUS**

Two Music Skills Electives 12.500

Commerce subjects 50.000

**Fourth Year**

Two Ensemble Electives (see below) 12.500

Academic Music Subject 12.500

Academic or Applied Music Electives 37.500

Commerce subjects (must include minimum one level 3 subject) 37.500

**Fifth Year**

3rd year Music Theory subject

Academic or Applied Music Electives 50.000

Level 3 Commerce subjects 37.500

**Music Electives**

For music elective subject options, see <https://handbook.unimelb.edu.au/view/2011/B-MUS> (../view/2011/B-MUS)

**BMus(Hons) within the BMus/BCom**

The BMus component of this combined degree may be awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding Ensemble electives.

Music Techniques 2-2 and core music history subjects, when taken in year 3 (or later) as part of a standard course plan in a combined degree, will be included in the honours calculation. To be eligible for honours, students must take 37.5 points from the following subjects at 4th year level. Pre-requisite for all subjects is special permission. (Subject specific pre-requisites do not

	<p>apply.) Students should consult a student advisor regarding eligibility and special permission requirements.</p> <ul style="list-style-type: none"> <li># Dissertation 37.50</li> <li># Music Performance 4-1 18.75</li> <li># Music Performance 4-2 18.75</li> <li># Composition 2-1 18.75</li> <li># Composition 2-2 18.75</li> <li># Composition 3-1 18.75</li> <li># Composition 3-2 18.75</li> <li># Practical Study 4-1* 12.50</li> <li># Practical Study 4-2* 12.50</li> </ul> <p>*Plus 1 academic/applied elective at 4th year level</p> <p>An overall honours result is calculated as follows:</p> <ul style="list-style-type: none"> <li># best 50 points of music subjects taken at 3rd year level;</li> <li># best 50 points of music subjects taken at 4th year level;</li> <li># the mark for each subject is weighted according to its point value in the course;</li> <li># 4th year marks are weighted 2:1 against 3rd year marks;</li> </ul> <p>Students who achieve an average result of 80 per cent or above will be awarded the degree with Honours.</p>
<b>Entry Requirements:</b>	There will be no further entry into this course from 2007.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Further Study:</b>	<p>The Melbourne Conservatorium of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> <li># Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research)</li> <li># Master of Music Studies Intensive Mode - designed for music professionals in educational organisations who wish to enhance their expertise in ways directly relevant to their work.</li> <li># Master of Music Studies (by coursework) - specialisations available in Performance Studies, Composition, Musicology and Ethnomusicology.</li> <li># Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.).</li> <li># Doctor of Musical Arts - a professional coursework doctorate in music performance.</li> <li># Doctor of Philosophy - Music (Thesis only)</li> <li># Doctor of Philosophy - Performance (50% Performance, 50% Thesis)</li> <li># Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy.</li> <li># Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Instrumental/Vocal Studies, Composition Musicology and Ethnomusicology.</li> <li># Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music.</li> </ul> <p>For other graduate courses offered by the University, see <a href="http://www.futurestudents.unimelb.edu.au/">http://www.futurestudents.unimelb.edu.au/</a> (<a href="http://www.futurestudents.unimelb.edu.au/">http://www.futurestudents.unimelb.edu.au/</a>)</p>
<b>Graduate Attributes:</b>	For the graduate attributes of Music students, see <a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a> For the graduate attributes of Commerce students, see <a href="http://handbook.unimelb.edu.au/view/2011/205-AA">http://handbook.unimelb.edu.au/view/2011/205-AA</a>

**Generic Skills:**

For the generic skills of the Bachelor of Music, see <https://handbook.unimelb.edu.au/view/2011/B-MUS> ([../view/2011/B-MUS](https://handbook.unimelb.edu.au/view/2011/B-MUS))

For the generic skills of the Bachelor of Commerce, see <http://handbook.unimelb.edu.au/view/2011/205-AA> ([../view/2011/205-AA](http://handbook.unimelb.edu.au/view/2011/205-AA))