

161CO Master of Music Studies by Coursework(Composition)

Year and Campus:	2012 - Parkville																	
CRICOS Code:	031949A																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Graduate/Postgraduate																	
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.																	
Coordinator:	Associate Professor Stuart Greenbaum																	
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)																	
Course Overview:	<p>This degree commences phase out in 2012 and there will be no further intake. This information is provided for indicative purposes only.</p> <p>The Master of Music Studies is a professional coursework degree, in which candidates can select a specialisation in musicology, ethnomusicology, performance studies, early music or composition, supported by appropriate advanced elective subjects as chosen by the candidate. Total weighting for the course is 100 points; the degree takes one year full-time (two years part-time) to complete.</p>																	
Objectives:	<p>On completion of this course, students should:</p> <ul style="list-style-type: none"> # Have acquired a high standard and an advanced level of competency, skills and expertise relevant to their professional need; # Have acquired appropriate ancillary skills in research and writing; # Have expanded their knowledge of scholarship in music in a range of specialisations; # Value and participate in projects requiring team-work; # Recognise and respect the highest international standards in their chosen area of specialisation in music; # Pursue an informed program of independent further study in their chosen area of specialisation in music; # Have developed the capacity to apply the knowledge and experience gained in their training to the musical needs of society; # Provide leadership in the profession in their chosen area of specialisation in music. 																	
Course Structure & Available Subjects:	Candidates enrolled in the Composition stream undertake the subjects listed below.																	
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90057 Composition Studies</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI90062 Composition Studies Seminar</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> <tr> <td>MUSI90055 Postgraduate Seminar</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> </tbody> </table> <p>Plus 37.5 points from:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI90057 Composition Studies	Semester 1, Semester 2	18.75	MUSI90062 Composition Studies Seminar	Semester 1, Semester 2	6.25	MUSI90055 Postgraduate Seminar	Semester 1, Semester 2	6.25	Subject	Study Period Commencement:	Credit Points:
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MUSI90018 Studies in Musicology 1	Semester 1, Semester 2	12.50
MUSI90019 Studies in Musicology 2	Semester 1, Semester 2	12.50
MUSI90021 Studies in Musicology 3	Semester 1, Semester 2	12.50
MUSI90134 Applied Research Methods in Music	Not offered 2012	12.50

Students may also undertake subjects from the Intensive Mode stream of the Master of Music Studies. Please refer to **Master of Music Studies - Intensive Mode** (<http://www.unimelb.edu.au/handbook/view/2011/161IN>) for subject options.

Students for whom English is a second language may also be required to take one of:

Subject	Study Period Commencement:	Credit Points:
ESLA10004 Academic English 2	Semester 1, Semester 2	12.50
LING90002 Presenting Academic Discourse	Semester 1, Semester 2	12.50

Entry Requirements:

This degree commences phase out in 2012 and there will be no further intake.

Core Participation Requirements:

It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.

Further Study:

The Melbourne Conservatorium of Music offers a wide range of study options including:

Graduate Research programs:

- # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology, Ethnomusicology and Music Therapy.
- # Doctor of Philosophy - Music

Graduate Coursework programs:

- # Master of Music (Performance Teaching) - a new specialist coursework degree enabling graduates in Western classical and contemporary music to work as performer-teachers in a variety of situations including community, private provider and further education settings and as instrumental/vocal instructors in schools.
- # Master of Music (Opera Performance) - a new specialist coursework degree, offered in conjunction with Victorian Opera, delivering elite-level training for opera performers.
- # Master of Music Therapy - a coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.).
- # Master of Music Studies Intensive Mode - designed for music professionals in educational organisations who wish to enhance their expertise in ways directly relevant to their work.
- # Graduate Diploma in Guided Imagery and Music - an intensive mode program providing advanced level training in Guided Imagery and Music (GIM) therapy.
- # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. Specialisations available in Practical Study, Composition, Musicology and Ethnomusicology.

For full details of graduate courses offered by the Melbourne Conservatorium of Music, see www.conservatorium.unimelb.edu.au/grad (<http://www.conservatorium.unimelb.edu.au/grad>)

For other graduate courses offered by the University, see

www.futurestudents.unimelb.edu.au (<http://www.futurestudents.unimelb.edu.au/>)

Graduate Attributes:

The University expects its postgraduate coursework graduates to have the following qualities and skills: An advanced understanding of the changing knowledge base in the specialist area; An ability to evaluate and synthesise the research and professional literature in the discipline; Advanced skills and techniques applicable to the discipline; Well-developed problem-solving abilities in the discipline area, characterised by flexibility of approach; Advanced competencies in areas of professional expertise and/or scholarship; A capacity to articulate their knowledge

	<p>and understanding in oral and written presentations; An advanced understanding of the international context and sensitivities of the specialist area; An appreciation of the design, conduct and reporting of original research; A capacity to manage competing demands on time, including self-directed project work; A profound respect for truth and intellectual integrity, and for the ethics of scholarship; An appreciation of the ways in which advanced knowledge equips the student to offer leadership in the specialist area; The capacity to value and participate in projects which require team-work; An understanding of the significance and value of their knowledge to the wider community (including business and industry); A capacity to engage where appropriate with issues in contemporary society; and Where appropriate, advanced working skills in the application of computer systems and software and a receptiveness to the opportunities offered by new technologies.</p>
Generic Skills:	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p>