

102FD Master of Arts in Art History (Advanced Seminars and Shorter Thesis)

Year and Campus:	2012 - Parkville																				
CRICOS Code:	006652D																				
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																				
Level:	Research Higher Degree																				
Duration & Credit Points:	Students are expected to complete this research in 1.50 years full time, or equivalent part time. Credit Points: 150																				
Coordinator:	Associate Professor Charles Green Research and Research Training Coordinator - Art History Email: c.green@unimelb.edu.au																				
Contact:	The Graduate School of Humanities & Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-research@unimelb.edu.au (mailto:arts-research@unimelb.edu.au)																				
Course Overview:	The masters program allows students to combine coursework with extensive independent research in art history. The thesis should demonstrate a critical application of specialist knowledge and make an independent contribution to existing scholarship in the area of research. Candidates may advance to the Doctor of Philosophy degree after successful completion of the masters or may apply to convert to the PhD at an earlier stage. An honours grade of at least H3 (65%) average must be attained in the respective thesis and advanced seminar components of the course to qualify for the award of the masters degree.																				
Objectives:	Students who complete the masters will: <ul style="list-style-type: none"> # understand modern critical frameworks for the study of visual and material cultures; # acquire skills in the analysis of objects; # develop the ability to analyse primary historical and contemporary source material; # gain an understanding of the critical reception of works of art; # prepare an original piece of research; # develop and sustain an argument based upon that research; and # develop a knowledge and understanding of research techniques. 																				
Course Structure & Available Subjects:	Duration: 1.5 years full-time / 3 years part-time <ul style="list-style-type: none"> # Thesis 20,000 - 22,000 words # 2 Elective subjects (25 points) 																				
Subject Options:	<p>Thesis</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS90002 Shorter Thesis - Art History</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> </tbody> </table> <p>Electives</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS90006 Theories of Art History</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS90005 History and Philosophy of Museums</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS90004 The Virtual Print Room</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AHIS90002 Shorter Thesis - Art History	RHD First Half Year, RHD Second Half Year	Not Assigned	Subject	Study Period Commencement:	Credit Points:	AHIS90006 Theories of Art History	Semester 2	12.50	AHIS90005 History and Philosophy of Museums	Semester 1	12.50	AHIS90004 The Virtual Print Room	Semester 2	12.50
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	AHIS90007 Biennales, Triennales and Documentas	Not offered 2012	12.50
	ACUR90005 Interpreting Exhibitions	Semester 2	12.50
Entry Requirements:	<p>A four year BA (Honours) degree with a research component or equivalent in the appropriate area of study or closely related area. The grade for the honours thesis component must be at least equivalent to an H2A (75%) at The University of Melbourne and the overall honours result must be at least equivalent to an H2B (70%).</p> <p>Applicants must include with their application a thesis proposal of 2,500 words and a writing sample (this may be an essay from your previous degree, a chapter from your Honours or Masters thesis or a published article). The primary basis for selection is academic merit, however, consideration will also be given to the quality of the thesis proposal, research potential, and the availability of an appropriate supervisor. Academic references may be required to assess the applicant's eligibility.</p>		
Core Participation Requirements:	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>		
Graduate Attributes:	<p>Please refer to the University Graduate Attributes: http://www.unimelb.edu.au/about/attributes.html</p>		
Links to further information:	<p>http://www.culture-communication.unimelb.edu.au/</p>		