

095EC Postgraduate Diploma in Arts (Editing and Communications)

Year and Campus:	2012 - Parkville																										
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																										
Level:	Graduate/Postgraduate																										
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.																										
Coordinator:	Bryony Cosgrove School of Culture and Communication Email: bryonyc@unimelb.edu.au																										
Contact:	<p>The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html)</p> <p>Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)</p>																										
Course Overview:	<p>The Postgraduate Diploma in Arts (Editing and Communications) is designed to combine instruction and practical experience in editing and publishing with analysis of publishing in its cultural, technological and commercial contexts. The course is suitable for graduates seeking careers in publishing and communications, and for people currently working in these fields who wish to consolidate their skills and broaden their industry knowledge.</p>																										
Objectives:	<p>Students who successfully complete the postgraduate diploma should have:</p> <ul style="list-style-type: none"> # a strong grounding in editorial principles and methods across a range of media and genres; # a practical grasp of the use of computers in editing and publishing for print and digital media; # an analytical overview of the organisation and operation of the publishing industries in Australia and the Asia Pacific region; # high level oral and written communication skills for business and professional contexts; and # developed skills in researching, writing and thinking critically about processes of change in the publishing and communications industries. 																										
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # two compulsory subjects # a minimum of four optional subjects # a maximum of two additional subjects <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p> <p>For policies that govern this degree, see Academic Services Policy (http://www.services.unimelb.edu.au/policy/index.html) in the University Melbourne Policy Framework (http://www.policy.unimelb.edu.au/). Students also should also refer to information in the Student Policy Directory. (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)</p>																										
Subject Options:	<p>Compulsory subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>PUBL90001 Structural Editing</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>PUBL90002 Editorial English</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Optional subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT90019 Internship II (Placement & Research)</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>PUBL90003 The Contemporary Publishing Industry</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>PUBL90004 Business and Professional Communications</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>PUBL90005 Technical Writing and Editing</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	PUBL90001 Structural Editing	Semester 2	12.50	PUBL90002 Editorial English	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MULT90019 Internship II (Placement & Research)	Semester 1, Semester 2	25	PUBL90003 The Contemporary Publishing Industry	Semester 1	12.50	PUBL90004 Business and Professional Communications	Semester 1	12.50	PUBL90005 Technical Writing and Editing	Semester 2	12.50
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	PUBL90006 Writing and Editing for Digital Media	Semester 2	12.50
	PUBL90010 Print Production and Design	Semester 1	12.50
	PUBL90014 Ethical and Legal Issues in Publishing	Semester 1	12.50
	PUBL90015 Publishing and Communications 5A	Semester 1	12.50
	PUBL90016 Publishing and Communications 5B	Semester 2	12.50
	PUBL90019 Print Markets: Structures and Strategies	Semester 2	12.50
	PUBL90021 Editing Masterclass	Semester 2	12.50
	Additional subjects:		
	Subject	Study Period Commencement:	Credit Points:
	MECM40003 Researching Audiences and Reception	Semester 1	12.50
	MECM40006 Public Relations and Communications	January	12.50
	MECM40007 Journalism Studies	Semester 2	12.50
Entry Requirements:	<p>The minimum entry requirement is:</p> <p># an undergraduate degree with at least H2B (70%) in a relevant discipline, or equivalent.</p> <p>Admission process (http://www.arts.unimelb.edu.au/graduate/admissions/how-to-apply.html)</p>		
Core Participation Requirements:	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>		
Further Study:	<p>Students who successfully complete the postgraduate diploma may be eligible to enter the Master of Publishing and Communications (100 point program).</p>		
Graduate Attributes:	<p>http://www.unimelb.edu.au/about/attributes.html</p>		
Links to further information:	<p>http://www.culture-communication.unimelb.edu.au/</p>		