

## 095CM Postgraduate Diploma in Arts (Cultural Material Conservation)

<b>Year and Campus:</b>	2012 - Parkville							
<b>CRICOS Code:</b>	049590B							
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>							
<b>Level:</b>	Graduate/Postgraduate							
<b>Duration &amp; Credit Points:</b>	100 credit points taken over 12 months full time. This course is available as full or part time.							
<b>Coordinator:</b>	Marcelle Scott Centre for Cultural Materials Conservation School of Historical Studies Email: <a href="mailto:mmscott@unimelb.edu.au">mmscott@unimelb.edu.au</a>							
<b>Contact:</b>	<b>Arts and Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> ) <b>Email:</b> <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )							
<b>Course Overview:</b>	The postgraduate diploma allows students to undertake a research project in cultural material conservation. Students of this course will gain considerable knowledge in an area of cultural material conservation and engage in critical assessment of the major theoretical or practical tenets. The course provides a pathway to higher degree research for students who have not completed a four year undergraduate degree with research component in cultural material conservation. The Post Graduate Diploma will be available as an exit award for the Masters program.							
<b>Objectives:</b>	Students who complete the Postgraduate Diploma in Arts (Cultural Material Conservation) should: <ul style="list-style-type: none"> <li># develop an in-depth knowledge of theories and methodologies in cultural material conservation;</li> <li># gain an understanding of the role of cultural material in the economic, social and cultural wellbeing of individuals, communities and nations;</li> <li># be able to access, appreciate and contribute to national and international debates, protocols and conventions relevant to cultural material conservation;</li> <li># be able to act as informed advocates for cultural material conservation and play a leadership role within the sector, actively engaging in critical policy issues;</li> <li># develop an appreciation of cultural diversity, community sensitivities and a changing social context to the scientific and historical paradigms that exist within the cultural heritage and conservation sectors;</li> <li># be able to apply critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of conservation issues;</li> <li># be able to competently and independently develop, communicate and apply conservation methodologies that are scientifically and technically sound, ethical, and consistent with cultural contexts and community needs;</li> <li># develop a strong sense of professional and ethical responsibility for cultural heritage and an awareness of the moral and legal responsibilities of professional practice.</li> </ul>							
<b>Course Structure &amp; Available Subjects:</b>	<ul style="list-style-type: none"> <li># Thesis 12,000 words</li> <li># up to five elective subjects</li> </ul> <p><b>Total 100 points</b> - subjects are 12.5 points each, unless indicated otherwise.</p> <p>For policies that govern this degree, see <b>Academic Services Policy</b> (<a href="http://www.services.unimelb.edu.au/policy/index.html">http://www.services.unimelb.edu.au/policy/index.html</a>) in the <b>University Melbourne Policy Framework</b> (<a href="http://www.policy.unimelb.edu.au/">http://www.policy.unimelb.edu.au/</a>) . Students also should also refer to information in the <b>Student Policy Directory</b>. (<a href="http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj">http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj</a>)</p>							
<b>Subject Options:</b>	<p><b>Thesis subject</b> Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CUMC90007 Minor Thesis - Conservation</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	CUMC90007 Minor Thesis - Conservation	Semester 1, Semester 2	18.75
Subject	Study Period Commencement:	Credit Points:						
CUMC90007 Minor Thesis - Conservation	Semester 1, Semester 2	18.75						

**Elective subjects**

Subject	Study Period Commencement:	Credit Points:
CUMC40007 Technical Examination and Documentation	April	12.50
CUMC40003 Introduction to Materials and Techniques	Not offered 2012	12.50
AHIS90005 History and Philosophy of Museums	Semester 1	12.50
CUMC40001 Conservation Professional Practices	March	12.50
CULS40010 Secret Life of Things: Material Culture	Semester 1	12.50
CUMC40004 Preventive Conservation	August	12.50
CUMC40006 Analytical Chemistry in Conservation	June	12.50
CUMC40002 RESPECT	July	12.50
AHIS40015 Histories and Theories of Conservation	Not offered 2012	12.50
CUMC40008 Conservation Materials Chemistry	May	12.50
CUMC90005 Conservation Assessment and Treatment 2	March	25
CUMC90004 Materials and Techniques of Artefacts	February	12.50
CUMC90006 Conservation Internship	Semester 1, Semester 2	12.50
CUMC90003 Conservation Intensive	June	12.50
CUMC90009 Conservation of Photographs 1	July	12.50

Note: Alternative elective subjects may be chosen depending on the students field of study and existing knowledge. Students must gain the approval of the course coordinator for their choice of electives.

**Entry Requirements:****The minimum entry requirements are:**

- # Completion of an undergraduate degree in cultural material conservation with a grade average equivalent to H2B (70%).

**The Selection Committee may conduct interviews and tests and call for referee reports and employer references to elucidate any of the matters referred to above.**

**Admission process** (<http://www.arts.unimelb.edu.au/graduate/admissions/how-to-apply.html>)

**Core Participation Requirements:**

For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <http://www.services.unimelb.edu.au/disability/>

**Further Study:**

Students who complete this course may be eligible for entry into:-

- # **Masters By Coursework And Minor Thesis (Cultural Materials Conservation)** (<http://www.culturalconservation.unimelb.edu.au/courses/mcoursework.html>)
- # **Masters by Research** (<http://www.culturalconservation.unimelb.edu.au/courses/m-thesis.html>)
- # PhD

**Graduate Attributes:**

<http://www.unimelb.edu.au/about/attributes.html>

**Links to further information:**

<http://www.culturalconservation.unimelb.edu.au/>