

English and Theatre Studies

Year and Campus:	2012																																							
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Contact:	The Graduate School of Humanities and Social Sciences Email arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																							
Overview:	See course overview																																							
Objectives:	Students who complete the postgraduate diploma should: <ul style="list-style-type: none"> # experience recent developments in literary studies; # develop an understanding of methodological and theoretical approaches at an advanced level in the discipline; and # gain expertise equivalent to an honours degree in a particular specialist area of study. 																																							
Structure & Available Subjects:	The Postgraduate Diploma in Arts in this area of specialisation requires: <ul style="list-style-type: none"> # Thesis subject (37.5 points); # MULT50001 Research Principles and Practices (12.5 points); and # four elective subjects (50 points). <p>Total of 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																							
Subject Options:	<p>Thesis Subject</p> <p>Note: the thesis requires two consecutive semesters of enrolment</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40019 English Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Compulsory Subject</p> <p>12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects</p> <p>50 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40003 Medieval Temporalities</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40004 The Libertine Moment</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>ENGL40006 Poetry: The Versatile Imagination</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40008 Genre Interventions</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>ENGL40010 Literary Pleasure</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40011 Dickens and the Condition of England</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ENGL40019 English Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	CULS40005 Subcultural Studies	Semester 1	12.50	ENGL40003 Medieval Temporalities	Semester 2	12.50	ENGL40004 The Libertine Moment	Not offered 2012	12.50	ENGL40006 Poetry: The Versatile Imagination	Semester 1	12.50	ENGL40007 Romanticism and Modernity	Semester 1	12.50	ENGL40008 Genre Interventions	Not offered 2012	12.50	ENGL40010 Literary Pleasure	Semester 2	12.50	ENGL40011 Dickens and the Condition of England	Semester 1	12.50
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	ENGL40015 American Fiction: Cooper to Cather	Semester 2	12.50
	ENGL40018 The Birth of Literary Celebrity	Not offered 2012	12.50
	ENGL40020 Australian Theatre and Performance	Semester 2	12.50
	ENGL40021 Contemporary Japan in the Arts	Semester 1	12.50
	ENGL40022 Cosmic Pandaemonium in Paradise Lost	Semester 2	12.50
	HIST90028 Medieval Manuscripts & Early Print	Not offered 2012	12.50
	VISM40004 Practical Project	Semester 1, Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		