

English and Theatre Studies

Year and Campus:	2012																																																		
Coordinator:	A/Prof. Peter Eckersall Email eckersal@unimelb.edu.au																																																		
Contact:	The Graduate School of Humanities and Social Sciences Email arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																		
Overview:	See course overview																																																		
Objectives:	See course objectives																																																		
Structure & Available Subjects:	The Postgraduate Certificate in Arts in this area of specialisation requires: # Four elective subjects Total 50 points																																																		
Subject Options:	<p>Elective Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40003 Medieval Temporalities</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40004 The Libertine Moment</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>ENGL40006 Poetry: The Versatile Imagination</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40008 Genre Interventions</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>ENGL40010 Literary Pleasure</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40011 Dickens and the Condition of England</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40015 American Fiction: Cooper to Cather</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40018 The Birth of Literary Celebrity</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>ENGL40020 Australian Theatre and Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40021 Contemporary Japan in the Arts</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40022 Cosmic Pandaemonium in Paradise Lost</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90028 Medieval Manuscripts & Early Print</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>VISM40004 Practical Project</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CULS40005 Subcultural Studies	Semester 1	12.50	ENGL40003 Medieval Temporalities	Semester 2	12.50	ENGL40004 The Libertine Moment	Not offered 2012	12.50	ENGL40006 Poetry: The Versatile Imagination	Semester 1	12.50	ENGL40007 Romanticism and Modernity	Semester 1	12.50	ENGL40008 Genre Interventions	Not offered 2012	12.50	ENGL40010 Literary Pleasure	Semester 2	12.50	ENGL40011 Dickens and the Condition of England	Semester 1	12.50	ENGL40015 American Fiction: Cooper to Cather	Semester 2	12.50	ENGL40018 The Birth of Literary Celebrity	Not offered 2012	12.50	ENGL40020 Australian Theatre and Performance	Semester 2	12.50	ENGL40021 Contemporary Japan in the Arts	Semester 1	12.50	ENGL40022 Cosmic Pandaemonium in Paradise Lost	Semester 2	12.50	HIST90028 Medieval Manuscripts & Early Print	Not offered 2012	12.50	VISM40004 Practical Project	Semester 1, Semester 2	12.50
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Related Course(s):	Postgraduate Certificate in Arts																																																		