

# Social Theory

<b>Year and Campus:</b>	2012																																												
<b>Coordinator:</b>	Assoc Prof John Rundell Email: johnfr@unimelb.edu.au																																												
<b>Contact:</b>	<b>The Graduate School of Humanities &amp; Social Sciences</b> ( <a href="http://www.arts.unimelb.edu.au/graduate/about/contact_us.html">http://www.arts.unimelb.edu.au/graduate/about/contact_us.html</a> ) <b>Email: arts-gradstudies@unimelb.edu.au</b> (mailto:arts-gradstudies@unimelb.edu.au)																																												
<b>Overview:</b>	see course overview																																												
<b>Objectives:</b>	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> <li># acquire knowledge of the background necessary to proceed to research work in social theory;</li> <li># develop an ability to proceed to original work in the subject;</li> <li># acquire the formal qualifications necessary to proceed to masters level work in social theory.</li> </ul>																																												
<b>Structure &amp; Available Subjects:</b>	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> <li># Thesis 12,000 words (37.5 points)</li> <li># At least two core subjects in Social Theory</li> <li># Up to three elective subjects</li> </ul> <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																												
<b>Subject Options:</b>	<p><b>Thesis subject</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SOTH40004 Social Theory Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p><b>Core subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH40002 Imagined Societies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH40003 The Critical Imagination</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>SOTH90004 Reading Texts in Social Theory</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH90004 Migration and Development</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND90007 Rethinking Rights and Global Development</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>PHIL40002 Recent European Philosophy</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	SOTH40004 Social Theory Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	SOTH40001 Theories of Modernity	Semester 2	12.50	SOTH40002 Imagined Societies	Semester 2	12.50	SOTH40003 The Critical Imagination	Not offered 2012	12.50	SOTH90004 Reading Texts in Social Theory	Not offered 2012	12.50	Subject	Study Period Commencement:	Credit Points:	ANTH90004 Migration and Development	Semester 1	12.50	CULS40006 Cultural Studies in Asia	Semester 2	12.50	ENGL40007 Romanticism and Modernity	Semester 1	12.50	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.50	GEND90007 Rethinking Rights and Global Development	Semester 2	12.50	PHIL40002 Recent European Philosophy	Semester 2	12.50
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<b>Links to further information:</b>	<a href="http://www.ssps.unimelb.edu.au/">http://www.ssps.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Arts