

Renaissance and Early Modern Studies

Year and Campus:	2012																																				
Coordinator:	Dr Catherine Kovesi Email: c.kovesi@unimelb.edu.au																																				
Contact:	The Graduate School of Humanities & Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																				
Overview:	see course overview																																				
Objectives:	Students who complete the postgraduate diploma should: <ul style="list-style-type: none"> # gain expertise equivalent to an honours degree in a particular specialist area of study; # develop an understanding of methodological and theoretical approaches at an advanced level in the discipline; # acquire knowledge of the background necessary to proceed to research work in renaissance and early modern studies; # develop an ability to proceed to original work in the subject; # acquire the formal qualifications necessary to proceed to Masters level work. 																																				
Structure & Available Subjects:	The Postgraduate Diploma in Arts in this area of specialisation requires: <ul style="list-style-type: none"> # Thesis 12,000 words (37.5 points) # 1 core subject (12.5 points) # 4 elective subjects (50 points) <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																				
Subject Options:	<p>Thesis subject Note: the thesis requires two consecutive semesters of enrolment.</p> <p>Depending on area of specialisation, students enrol in one of the following thesis subjects below:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40017 Art History Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>CULS40009 Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>ENGL40019 English Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>HIST40028 History Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Core subjects Students must choose one of the following.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS90006 Theories of Art History</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST40030 History for Historians</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40014 Renaissance and Baroque Rome 1450-1750</td> <td>Not offered 2012</td> <td>25</td> </tr> <tr> <td>CLAS40011 Advanced Latin: Augustan Poetry</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AHIS40017 Art History Thesis	Semester 1, Semester 2	18.75	CULS40009 Cultural Studies Thesis	Semester 1, Semester 2	18.75	ENGL40019 English Thesis	Semester 1, Semester 2	18.75	HIST40028 History Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	AHIS90006 Theories of Art History	Semester 2	12.50	HIST40030 History for Historians	Semester 1	12.50	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40014 Renaissance and Baroque Rome 1450-1750	Not offered 2012	25	CLAS40011 Advanced Latin: Augustan Poetry	Not offered 2012	12.50
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	CLAS40013 Advanced Latin: Didactic Poetry	Semester 2	12.50
	CLAS40014 Advanced Latin: Novel	Semester 1	12.50
	ENGL40004 The Libertine Moment	Not offered 2012	12.50
	HIST90028 Medieval Manuscripts & Early Print	Not offered 2012	12.50
Links to further information:	http://shaps.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		