

German

Year and Campus:	2012																																				
Coordinator:	Leo Kretzenbacher School of Languages and Linguistics Email: heinz@unimelb.edu.au																																				
Contact:	The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																				
Overview:	see course overview																																				
Objectives:	Students who complete the postgraduate diploma should: <ul style="list-style-type: none"> # engage in sophisticated discourse in German; # enhance their reading comprehension of the language and their written and spoken command of German; # enhance the ability to discuss, analyse and evaluate complex ideas in German; # become acquainted with recent critical theory and methodology. 																																				
Structure & Available Subjects:	The Postgraduate Diploma in Arts in this area of specialisation requires: <ul style="list-style-type: none"> # thesis of 10,000 words written in German or 12,000 words in English (37.5 points) # five elective subjects (62.5 points) <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p> <p>Students must discuss the choice of electives with the coordinator or German convenor before enrolling.</p>																																				
Subject Options:	<p>Thesis subject Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GERM40013 German Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EURO40001 Introduction to European Critical Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO40002 Seminars in Languages and Linguistics A</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO40003 Seminars in Languages and Linguistics B</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>GERM40002 German 4: Research Project</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>GERM40005 In the Shadow of the Holocaust</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>GERM40007 Modernity and the Metropolis</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GERM40008 Heinrich von Kleist's Prose Fiction</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>GERM40010 German Honours Language</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MULT40007 Special Research Topics</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	GERM40013 German Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	EURO40001 Introduction to European Critical Theory	Semester 2	12.50	EURO40002 Seminars in Languages and Linguistics A	Semester 1, Semester 2	12.50	EURO40003 Seminars in Languages and Linguistics B	Semester 1, Semester 2	12.50	GERM40002 German 4: Research Project	Semester 1, Semester 2	12.50	GERM40005 In the Shadow of the Holocaust	Not offered 2012	12.50	GERM40007 Modernity and the Metropolis	Semester 1	12.50	GERM40008 Heinrich von Kleist's Prose Fiction	Not offered 2012	12.50	GERM40010 German Honours Language	Semester 1	12.50	MULT40007 Special Research Topics	Semester 1, Semester 2	12.50
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Links to further information:	http://www.languages.unimelb.edu.au/																																				
Related Course(s):	Postgraduate Diploma in Arts																																				