

Gender Studies

Year and Campus:	2012																																						
Coordinator:	Prof. Jeanette Hoorn Email: jjhoorn@unimelb.edu.au																																						
Contact:	<p>The Graduate School of Humanities & Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)</p>																																						
Overview:	see course overview																																						
Objectives:	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> # demonstrate a sound understanding of recent developments in feminist theory and practices; # understand the issues involved in debates about feminist knowledge; # develop an understanding of contemporary feminist debates about gender politics, self and subjectivity and the relationship of these debates to other areas of social inquiry. 																																						
Structure & Available Subjects:	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # Thesis 12,000 words (37.5 points) # one compulsory subject (12.5 points) # four elective subjects (50 points) <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p> <p>Students must consult the course coordinator to have their subject selection approved prior to enrolment at the Faculty Office. Applicants should note that they must satisfy any prerequisite as set, before being allowed to enrol in any subjects.</p>																																						
Subject Options:	<p>Thesis subject</p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND40001 Gender Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Compulsory subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40007 The Artist's Body</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ASIA90001 Human Rights in Southeast Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS40004 Media, Politics and Cultural Diaspora</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DEVT40005 Research Methods for Development</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>DEVT40006 Gender Issues in Development</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>DEVT50001 Development, Culture and Conflict</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	GEND40001 Gender Studies Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40007 The Artist's Body	Semester 1	12.50	ASIA90001 Human Rights in Southeast Asia	Semester 2	12.50	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2012	12.50	CULS40006 Cultural Studies in Asia	Semester 2	12.50	DEVT40005 Research Methods for Development	Not offered 2012	12.50	DEVT40006 Gender Issues in Development	Not offered 2012	12.50	DEVT50001 Development, Culture and Conflict	Not offered 2012	12.50
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	DEVT90040 Gender Issues in Development	Semester 2	12.50
	ENGL40007 Romanticism and Modernity	Semester 1	12.50
	GEND40002 Gender Studies Reading Course	Semester 1, Semester 2	12.50
	GEND90007 Rethinking Rights and Global Development	Semester 2	12.50
	HIST90014 Gender: Representations and Histories	Not offered 2012	12.50
	PHIL40003 Topics in Moral Psychology	Semester 1	12.50
	POLS40004 Justice, Democracy and Difference	Semester 1	12.50
	POLS40015 Women in Global Politics	Semester 1	12.50
	POPH90066 Women and Global Health	September	12.50
	SCRN40002 Contemporary Film Theory	Semester 1	12.50
	SCRN40010 Dream Screen: Film and Psychoanalysis	Semester 1	12.50
	SOTH40001 Theories of Modernity	Semester 2	12.50
	SOTH40002 Imagined Societies	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		