

Art History

Year and Campus:	2012																																													
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Contact:	The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																													
Overview:	see course overview																																													
Objectives:	see course objectives																																													
Structure & Available Subjects:	The Postgraduate Diploma in Arts in this area of specialisation requires: <ul style="list-style-type: none"> # Thesis 12,000 words # one compulsory subject # 25 points from the advanced research seminars in art history # 25 points other elective subjects Total 100 points																																													
Subject Options:	<p>Thesis subject: Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40017 Art History Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Compulsory subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS90006 Theories of Art History</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Advanced research in art history subjects: Students must select 25 points from the advanced research seminars in art history.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AHIS40005 Trauma & Spectacle: Postwar European Art</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40008 Futurism and Fascist Art in Italy</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AHIS40013 Advanced Art Fieldwork</td> <td>June</td> <td>25</td> </tr> <tr> <td>AHIS40015 Histories and Theories of Conservation</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AHIS40016 Aboriginal Art in the Northern Territory</td> <td>June</td> <td>12.50</td> </tr> <tr> <td>AHIS40019 The Book In Medieval & Renaissance Art</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Other elective subjects: Students must select two subjects (25 points) from the following list of other electives.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AHIS40017 Art History Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	AHIS90006 Theories of Art History	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2012	12.50	AHIS40005 Trauma & Spectacle: Postwar European Art	Semester 2	12.50	AHIS40006 Postcolonial Visual Art	Not offered 2012	12.50	AHIS40007 The Artist's Body	Semester 1	12.50	AHIS40008 Futurism and Fascist Art in Italy	Not offered 2012	12.50	AHIS40013 Advanced Art Fieldwork	June	25	AHIS40015 Histories and Theories of Conservation	Not offered 2012	12.50	AHIS40016 Aboriginal Art in the Northern Territory	June	12.50	AHIS40019 The Book In Medieval & Renaissance Art	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:
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	ACUR90005 Interpreting Exhibitions	Semester 2	12.50
	AHIS90004 The Virtual Print Room	Semester 2	12.50
	AHIS90005 History and Philosophy of Museums	Semester 1	12.50
	AHIS90007 Biennales, Triennales and Documentas	Not offered 2012	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		