

Anthropology and Social Theory

Year and Campus:	2012																																	
Coordinator:	Dr Monica Minnegal Email: mmam@unimelb.edu.au																																	
Contact:	The Graduate School of Humanities & Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																	
Overview:	see course overview																																	
Objectives:	Students who complete the Postgraduate Diploma will: <ul style="list-style-type: none"> # acquire a detailed understanding of current theoretical issues in anthropology and social theory; # acquire an understanding of the history and development of anthropology and social theory; # develop skills necessary for original research in anthropology and social theory; # acquire the formal qualifications necessary to proceed to higher degree research. 																																	
Structure & Available Subjects:	The Postgraduate Diploma in Arts in this area of specialisation requires: <ul style="list-style-type: none"> # Thesis 15,000 words (50 points) # One compulsory subject (12.5 points) # minimum of two core subjects (25 points) # maximum of one elective subject (12.5 points) Total 100 points																																	
Subject Options:	<p>Thesis subject</p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH40007 Anthropology & Social Theory Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Compulsory subject</p> <p>12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH40001 Philosophy and Scope of Anthropology</td> <td>March</td> <td>12.50</td> </tr> </tbody> </table> <p>Core subjects</p> <p>Minimum 25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH40003 Reading Anthropology</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH40004 Explanation and Understanding</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH40002 Imagined Societies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH40003 The Critical Imagination</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>SOTH90004 Reading Texts in Social Theory</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects</p>	Subject	Study Period Commencement:	Credit Points:	ANTH40007 Anthropology & Social Theory Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	ANTH40001 Philosophy and Scope of Anthropology	March	12.50	Subject	Study Period Commencement:	Credit Points:	ANTH40003 Reading Anthropology	Semester 1, Semester 2	12.50	ANTH40004 Explanation and Understanding	March	12.50	SOTH40001 Theories of Modernity	Semester 2	12.50	SOTH40002 Imagined Societies	Semester 2	12.50	SOTH40003 The Critical Imagination	Not offered 2012	12.50	SOTH90004 Reading Texts in Social Theory	Not offered 2012	12.50
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Maximum 12.5 points

Subject	Study Period Commencement:	Credit Points:
ANTH90004 Migration and Development	Semester 1	12.50
CULS40006 Cultural Studies in Asia	Semester 2	12.50
CRIM40002 Qualitative Research Methods	Semester 1	12.50
DEVT40003 Geopolitics & Development	Not offered 2012	12.50
ENGL40007 Romanticism and Modernity	Semester 1	12.50
GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.50
GEND90007 Rethinking Rights and Global Development	Semester 2	12.50
PHIL40002 Recent European Philosophy	Semester 2	12.50
POLS40001 Contemporary Political and Social Theory	Not offered 2012	12.50

Links to further information:

<http://www.ssps.unimelb.edu.au/>

Related Course(s):

Postgraduate Diploma in Arts