

# Gender Studies

<b>Year and Campus:</b>	2012																																																					
<b>Coordinator:</b>	Prof. Jeanette Hoorn Email: <a href="mailto:jjhoorn@unimelb.edu.au">jjhoorn@unimelb.edu.au</a>																																																					
<b>Contact:</b>	<b>The Graduate School of Humanities &amp; Social Sciences</b> ( <a href="http://www.arts.unimelb.edu.au/graduate/about/contact_us.html">http://www.arts.unimelb.edu.au/graduate/about/contact_us.html</a> ) <b>Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a></b> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )																																																					
<b>Overview:</b>	See Course Overview																																																					
<b>Objectives:</b>	See Course Objectives																																																					
<b>Structure &amp; Available Subjects:</b>	<p>The gender studies program commences at second year.</p> <p>Specialisation requirements</p> <p>A Graduate Diploma in gender studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> <li># Minimum of one Core subject (12.5 points)</li> <li># Up to seven second/third-year subjects (87.5 points)</li> </ul> <p>Total 100 points</p>																																																					
<b>Subject Options:</b>	<p><b>Gender Studies: Core Subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND20001 Sex, Gender and Power</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND20003 Genders, Bodies, Borders</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND30002 The Future of Sex and Gender</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Gender Studies: Elective Subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MECM30002 Perspectives in Global Media Cultures</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AUST20005 Migrant Nation: Culture and Identity</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20020 Romanticism, Feminism, Revolution</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CICU20017 Lifestyle and Consumer Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN20012 Sex and the Screen</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AIND20008 Aboriginal Women and Coloniality</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20001 Keeping the Body in Mind</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20008 Anthropology of Gender and Sexuality</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST20025 Witches and Witch Hunting in Europe</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>HPSC20010 Intimacy and Technology</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>POLS20011 Sexual Politics</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AUST30005 From Mateship to Mardi Gras</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	GEND20001 Sex, Gender and Power	Semester 2	12.50	GEND20003 Genders, Bodies, Borders	Semester 1	12.50	GEND30002 The Future of Sex and Gender	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MECM30002 Perspectives in Global Media Cultures	Semester 2	12.50	AUST20005 Migrant Nation: Culture and Identity	Semester 1	12.50	ENGL20020 Romanticism, Feminism, Revolution	Semester 2	12.50	CICU20017 Lifestyle and Consumer Culture	Semester 2	12.50	SCRN20012 Sex and the Screen	Not offered 2012	12.50	AIND20008 Aboriginal Women and Coloniality	Semester 1	12.50	ANTH20001 Keeping the Body in Mind	Semester 1	12.50	ANTH20008 Anthropology of Gender and Sexuality	Semester 2	12.50	HIST20025 Witches and Witch Hunting in Europe	Not offered 2012	12.50	HPSC20010 Intimacy and Technology	Not offered 2012	12.50	POLS20011 Sexual Politics	Semester 1	12.50	AUST30005 From Mateship to Mardi Gras	Not offered 2012	12.50
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	ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 1	12.50
	ISLM30007 Women in Arabic and Islamic Literature	Not offered 2012	12.50
	ANTH30004 Kinship and Family: A Global Perspective	Semester 1	12.50
	ANTH30005 Power, Ideology and Inequality	Semester 1	12.50
	HIST30004 A History of Sexualities	Not offered 2012	12.50
	SOTH30001 Critical Theories	Semester 1	12.50
	SOTH30004 Psychoanalysis and Social Theory	Semester 2	12.50
	POLS30015 International Gender Politics	Semester 2	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Graduate Diploma in Arts		