

Screen and Cultural Studies

Year and Campus:	2012									
Coordinator:	Dr Mark Nicholls Email: markdn@unimelb.edu.au									
Contact:	The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)									
Overview:	Screen and Cultural Studies embraces a range of theory, methodologies and a content formerly taught by Cinema Studies and Cultural Studies. The combined Program encompasses material in the field of film and popular media; screen histories; Australian, Hollywood and art house cinemas; everyday life, television and entertainment; ethnographic and documentary cinema; computer games; the Internet and the representation of global cultures. The Program offers subjects about the nature and history of film and cultural studies. These include film and screen aesthetics; identity and gender; sexuality and spectatorship; the nature of narrative structures and class ideologies. Students encounter a variety of screen media, net-based cultures and popular cultures in order to consider their histories, their significance, and theories that help make sense of how they relate to power, commerce and lived culture today. Through innovative teaching, students in Screen and Cultural Studies encounter new ways of interpreting and analysing contemporary media and culture. Academic staff in the discipline are specialists in screen cultures and media histories; entertainment cultures; gender and sexuality; postcolonialism, European cinemas, cultural policy and media technologies.									
Objectives:	Students who complete a specialisation in Screen and Cultural Studies should: <ul style="list-style-type: none"> # Develop broad critical knowledge about the domains of screen and cultural studies; # Acquire competency in the main concepts and developed in the disciplines of screen and cultural studies; # Develop the confidence to produce conceptually and empirically informed accounts of screen and contemporary culture; # Develop analytical and creative skills in relation to screen and cultural studies. 									
Structure & Available Subjects:	A specialisation in Screen and Cultural Studies in the Graduate Diploma of Arts consists of: <p><i>Level 1</i></p> <ul style="list-style-type: none"> # 12.5 points of Level 1 Screen and Cultural Studies subjects <p><i>Level 2</i></p> <ul style="list-style-type: none"> # 37.5 points of level 2 Screen & Cultural Studies subjects <p><i>Level 3</i></p> <ul style="list-style-type: none"> # 37.5 points of level 3 Screen & Cultural Studies subjects # Compulsory subject Contemporary Film and Cultural Theory (12.5 points) <p>Total 100 points</p>									
Subject Options:	<p>Screen and Cultural Studies: Level 1 Subjects</p> <p>maximum 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CICU10001 Introduction to Cinema Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CICU10002 Culture, Media and Everyday Life</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Screen and Cultural Studies: Level 2 Subjects</p> <p>37.5 points</p>	Subject	Study Period Commencement:	Credit Points:	CICU10001 Introduction to Cinema Studies	Semester 1	12.50	CICU10002 Culture, Media and Everyday Life	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:								
CICU10001 Introduction to Cinema Studies	Semester 1	12.50								
CICU10002 Culture, Media and Everyday Life	Semester 2	12.50								

Subject	Study Period Commencement:	Credit Points:
CICU20011 Screen and Media Histories	Semester 1	12.50
CICU20017 Lifestyle and Consumer Culture	Semester 2	12.50
CICU20018 Rock to Rave	Semester 1	12.50
CULS20009 Global Screen Cultures	Not offered 2012	12.50
CULS20010 Television and Popular Culture	Semester 2	12.50
SCRN20011 Hollywood and Entertainment	Semester 1	12.50
Screen and Cultural Studies: Compulsory Subject		
Subject	Study Period Commencement:	Credit Points:
CICU30012 Contemporary Film and Cultural Theory	Semester 2	12.50
Screen and Cultural Studies: Level 3 Subjects		
37.5 points		
Subject	Study Period Commencement:	Credit Points:
CICU30019 Cinema and the City	Semester 1	12.50
CULS30001 The Digital Mediascape	Semester 2	12.50
SCRN30001 Avant-Garde to Art House	Semester 1	12.50
SCRN30002 Film Genres and Media Hybrids	Semester 2	12.50
SCRN30003 Sex and the Screen	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/	
Related Course(s):	Graduate Diploma in Arts	