

Art History

Year and Campus:	2012																														
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Overview:	The Art History program is the premier provider of art historical scholarship in Australia. Thematic and interdisciplinary subjects deal with the theories of art history, art and the market, prints, and other issues. Areas of specialisation include late antiquity, Medieval, Renaissance, Baroque, 18th and 19th century European art, modernism and postmodernism, contemporary art, Indigenous Australian art, and international art.																														
Objectives:	See course objectives																														
Structure & Available Subjects:	A specialisation in Art History in the Graduate Diploma of Arts consists of: <i>Level 1</i> # One Art History Level 1 subject (12.5 points) <i>Level 2</i> # 37.5 points of level 2 Art History Subjects <i>Level 3</i> # The compulsory subject Art History in the World (12.5 points) # 37.5 points of level 3 Art History subjects. Total 100 points																														
Subject Options:	<p>Art History: Level 1 Subjects: 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS10001 Art History: Theory and Controversy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS10002 Modern Art: The Politics of the New</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Art History: Level 2 Subjects: 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS20002 Australian Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS20011 Renaissance Art in Florence and Venice</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS20016 Art and Revolution</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS20018 Art, Market and Methods</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS20019 Art in Medieval Europe</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS20020 Avant-Garde and Postmodern Art</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Art History: Level 3 Compulsory Subject:</p>	Subject	Study Period Commencement:	Credit Points:	AHIS10001 Art History: Theory and Controversy	Semester 1	12.50	AHIS10002 Modern Art: The Politics of the New	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS20002 Australian Art	Semester 1	12.50	AHIS20011 Renaissance Art in Florence and Venice	Semester 2	12.50	AHIS20016 Art and Revolution	Semester 1	12.50	AHIS20018 Art, Market and Methods	Semester 2	12.50	AHIS20019 Art in Medieval Europe	Semester 2	12.50	AHIS20020 Avant-Garde and Postmodern Art	Semester 2	12.50
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	Subject	Study Period Commencement:	Credit Points:
	AHIS30019 Art History in the World	Semester 2	12.50
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	Subject	Study Period Commencement:	Credit Points:
	AHIS30005 Contemporary Aboriginal Art	Semester 2	12.50
	AHIS30002 Art Fieldwork	June	25
	AHIS30003 Baroque Art in Polycentric Europe	Not offered 2012	12.50
	ENGL30019 The Medieval Image: Art and Culture	Semester 2	12.50
	AHIS30020 Contemporary Art	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Diploma in Arts		