

Anthropology and Social Theory

Year and Campus:	2012																																													
Coordinator:	Dr Monica MinegalEmail:mmam@unimelb.edu.au																																													
Contact:	The Graduate School of Humanities & Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																													
Overview:	See course overview																																													
Objectives:	<i>See course objectives</i>																																													
Structure & Available Subjects:	<ul style="list-style-type: none"> # Two compulsory subjects (25 points) # minimum one core subject from list A (12.5 points) # minimum three core subjects from list B (37.5 points) # maximum two elective subjects (25 points) <p>Total 100 points</p>																																													
Subject Options:	<p>Compulsory subject: 25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH30013 Theory & the Anthropological Imagination</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH20012 Engaging the World in Theory & Practice</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Core subjects list A: minimum 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SOTH20002 Modernity Revolution to Social Movements</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH30001 Critical Theories</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Core subjects list B: minimum 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH20001 Keeping the Body in Mind</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20006 Culture Change and Protest Movements</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20007 Working with Value</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH20008 Anthropology of Gender and Sexuality</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH20011 Ethnic Nationalism and the Modern World</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH30003 Myth, Ritual and Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH30004 Kinship and Family: A Global Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH30005 Power, Ideology and Inequality</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ANTH30013 Theory & the Anthropological Imagination	Semester 2	12.50	ANTH20012 Engaging the World in Theory & Practice	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	SOTH20002 Modernity Revolution to Social Movements	Semester 2	12.50	SOTH30001 Critical Theories	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	ANTH20001 Keeping the Body in Mind	Semester 1	12.50	ANTH20006 Culture Change and Protest Movements	Semester 1	12.50	ANTH20007 Working with Value	Semester 2	12.50	ANTH20008 Anthropology of Gender and Sexuality	Semester 2	12.50	ANTH20011 Ethnic Nationalism and the Modern World	Semester 2	12.50	ANTH30003 Myth, Ritual and Performance	Semester 2	12.50	ANTH30004 Kinship and Family: A Global Perspective	Semester 1	12.50	ANTH30005 Power, Ideology and Inequality	Semester 1	12.50
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ANTH30009 Anthropology of Nature	Semester 1	12.50
SOTH20003 Social Theory and Political Analysis	Not offered 2012	12.50
SOTH30004 Psychoanalysis and Social Theory	Semester 2	12.50

Elective subjects:

maximum 25 points

Subject	Study Period Commencement:	Credit Points:
ANTH30014 Popular Culture in Anthropology	Semester 1	12.50
CRIM30006 Crime and Culture	Semester 1	12.50
DEVT20001 Anthropology of Policy in Development	Semester 2	12.50
ENGL20020 Romanticism, Feminism, Revolution	Semester 2	12.50
GEND20001 Sex, Gender and Power	Semester 2	12.50
GEND20003 Genders, Bodies, Borders	Semester 1	12.50
GEOG20008 Inside the City of Diversity	Semester 2	12.50
PHIL20038 Nietzsche and Critics	Semester 1	12.50
PHIL30024 The Foundations of Interpretation	Semester 1	12.50
SOLS30001 Law in Social Theory	Semester 1	12.50

Links to further information:<http://www.ssps.unimelb.edu.au/study/adsst/>**Related Course(s):**

Graduate Diploma in Arts