

Gender Studies

Year and Campus:	2012																																																											
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Contact:	The Graduate School of Humanities & Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																											
Overview:	See course overview																																																											
Objectives:	<i>See course objectives</i>																																																											
Structure & Available Subjects:	Specialisation Requirements: # one core subject # three elective subjects Total 50 points																																																											
Subject Options:	Core subjects <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND20001 Sex, Gender and Power</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND20003 Genders, Bodies, Borders</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND30002 The Future of Sex and Gender</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> Elective subjects <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH20001 Keeping the Body in Mind</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20008 Anthropology of Gender and Sexuality</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AUST20005 Migrant Nation: Culture and Identity</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AUST30005 From Mateship to Mardi Gras</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>CICU20017 Lifestyle and Consumer Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL20020 Romanticism, Feminism, Revolution</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL30012 Art/Pornography/Blasphemy/Propaganda</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND20001 Sex, Gender and Power</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND20003 Genders, Bodies, Borders</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND30002 The Future of Sex and Gender</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST20025 Witches and Witch Hunting in Europe</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>HIST30004 A History of Sexualities</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>HPSC20009 Cybersociety</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HPSC20010 Intimacy and Technology</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	GEND20001 Sex, Gender and Power	Semester 2	12.50	GEND20003 Genders, Bodies, Borders	Semester 1	12.50	GEND30002 The Future of Sex and Gender	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	ANTH20001 Keeping the Body in Mind	Semester 1	12.50	ANTH20008 Anthropology of Gender and Sexuality	Semester 2	12.50	AUST20005 Migrant Nation: Culture and Identity	Semester 1	12.50	AUST30005 From Mateship to Mardi Gras	Not offered 2012	12.50	CICU20017 Lifestyle and Consumer Culture	Semester 2	12.50	ENGL20020 Romanticism, Feminism, Revolution	Semester 2	12.50	ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 1	12.50	GEND20001 Sex, Gender and Power	Semester 2	12.50	GEND20003 Genders, Bodies, Borders	Semester 1	12.50	GEND30002 The Future of Sex and Gender	Semester 2	12.50	HIST20025 Witches and Witch Hunting in Europe	Not offered 2012	12.50	HIST30004 A History of Sexualities	Not offered 2012	12.50	HPSC20009 Cybersociety	Semester 2	12.50	HPSC20010 Intimacy and Technology	Not offered 2012	12.50
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	ISLM30007 Women in Arabic and Islamic Literature	Not offered 2012	12.50
	POLS20011 Sexual Politics	Semester 1	12.50
	POLS30015 International Gender Politics	Semester 2	12.50
	SOCI20006 Sociology of the Body	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Certificate in Arts		