

Anthropology and Social Theory

Year and Campus:	2012																																																								
Coordinator:	Dr Monica Minnegal Email: mmam@unimelb.edu.au																																																								
Contact:	The Graduate School of Humanities & Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																								
Overview:	See course overview																																																								
Objectives:	See course objectives																																																								
Structure & Available Subjects:	Specialisation Requirements: # 4 core subjects one of which must be from the core list A Total 50 points																																																								
Subject Options:	Core List A Minimum 12.5 points from the following: <table border="1" data-bbox="389 831 1485 1034"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SOTH20002 Modernity Revolution to Social Movements</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH30001 Critical Theories</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> Core List B Maximum 37.5 points from the following: <table border="1" data-bbox="389 1120 1485 2009"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH30005 Power, Ideology and Inequality</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20007 Working with Value</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH20001 Keeping the Body in Mind</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20011 Ethnic Nationalism and the Modern World</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH30004 Kinship and Family: A Global Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH30003 Myth, Ritual and Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH20006 Culture Change and Protest Movements</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH30009 Anthropology of Nature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SOTH20003 Social Theory and Political Analysis</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>SOTH30004 Psychoanalysis and Social Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>POLS20006 Contemporary Political Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>POLS30027 Global Movements: Protest and the Planet</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20008 Anthropology of Gender and Sexuality</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH30014 Popular Culture in Anthropology</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	SOTH20002 Modernity Revolution to Social Movements	Semester 2	12.50	SOTH30001 Critical Theories	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	ANTH30005 Power, Ideology and Inequality	Semester 1	12.50	ANTH20007 Working with Value	Semester 2	12.50	ANTH20001 Keeping the Body in Mind	Semester 1	12.50	ANTH20011 Ethnic Nationalism and the Modern World	Semester 2	12.50	ANTH30004 Kinship and Family: A Global Perspective	Semester 1	12.50	ANTH30003 Myth, Ritual and Performance	Semester 2	12.50	ANTH20006 Culture Change and Protest Movements	Semester 1	12.50	ANTH30009 Anthropology of Nature	Semester 1	12.50	SOTH20003 Social Theory and Political Analysis	Not offered 2012	12.50	SOTH30004 Psychoanalysis and Social Theory	Semester 2	12.50	POLS20006 Contemporary Political Theory	Semester 1	12.50	POLS30027 Global Movements: Protest and the Planet	Semester 1	12.50	ANTH20008 Anthropology of Gender and Sexuality	Semester 2	12.50	ANTH30014 Popular Culture in Anthropology	Semester 1	12.50
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Related Course(s):	Graduate Certificate in Arts