

History

| Year and Campus: | 2012 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Coordinator: | Richard Pennell Email: rpennell@unimelb.edu.au | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | The Graduate School of Humanities & Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Overview: | See course overview | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | <i>See course objectives</i> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Structure & Available Subjects: | The Postgraduate Certificate in Arts in this area of specialisation requires: # Electives (50 points) Total 50 points | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Elective subjects: 50 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40010 Secret Life of Things: Material Culture</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST40003 Aspects of Stalinism</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>HIST40031 Famine in Historical Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST40033 Major Issues in Modern American History</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST40034 Feeling the Past: A History of Emotion</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST40035 Ireland Down Under</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90014 Gender: Representations and Histories</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>HIST90023 The Writing of Australian History</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90025 Postcolonial and Indigenous Histories</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>HIST90026 History, Memory and Violence in Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90027 Middle Eastern Wars: Jihad & Resistance</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90028 Medieval Manuscripts & Early Print</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>HIST90029 Fascist Europe</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>HIST90030 Disaster and Wonder in Europe 1450-1750</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | CULS40010 Secret Life of Things: Material Culture | Semester 1 | 12.50 | HIST40003 Aspects of Stalinism | Not offered 2012 | 12.50 | HIST40031 Famine in Historical Perspective | Semester 1 | 12.50 | HIST40033 Major Issues in Modern American History | Semester 1 | 12.50 | HIST40034 Feeling the Past: A History of Emotion | Semester 1 | 12.50 | HIST40035 Ireland Down Under | Semester 2 | 12.50 | HIST90014 Gender: Representations and Histories | Not offered 2012 | 12.50 | HIST90023 The Writing of Australian History | Semester 2 | 12.50 | HIST90025 Postcolonial and Indigenous Histories | Not offered 2012 | 12.50 | HIST90026 History, Memory and Violence in Asia | Semester 2 | 12.50 | HIST90027 Middle Eastern Wars: Jihad & Resistance | Semester 2 | 12.50 | HIST90028 Medieval Manuscripts & Early Print | Not offered 2012 | 12.50 | HIST90029 Fascist Europe | Not offered 2012 | 12.50 | HIST90030 Disaster and Wonder in Europe 1450-1750 | Not offered 2012 | 12.50 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CULS40010 Secret Life of Things: Material Culture | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST40003 Aspects of Stalinism | Not offered 2012 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST40031 Famine in Historical Perspective | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST40033 Major Issues in Modern American History | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST40034 Feeling the Past: A History of Emotion | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST40035 Ireland Down Under | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST90014 Gender: Representations and Histories | Not offered 2012 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST90023 The Writing of Australian History | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST90025 Postcolonial and Indigenous Histories | Not offered 2012 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST90026 History, Memory and Violence in Asia | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST90027 Middle Eastern Wars: Jihad & Resistance | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST90028 Medieval Manuscripts & Early Print | Not offered 2012 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST90029 Fascist Europe | Not offered 2012 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST90030 Disaster and Wonder in Europe 1450-1750 | Not offered 2012 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Links to further information: | http://shaps.unimelb.edu.au/ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Related Course(s): | Postgraduate Certificate in Arts | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |