

Gender Studies

Year and Campus:	2012																																																								
Coordinator:	Prof. Jeannette Hoorn Email: jjhoorn@unimelb.edu.au																																																								
Contact:	The Graduate School of Humanities & Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																								
Overview:	See course overview																																																								
Objectives:	<i>See course objectives</i>																																																								
Structure & Available Subjects:	<p>The Postgraduate Certificate in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # one compulsory subject (12.5 points) # three elective subjects (37.5 points) <p>Total 50 points</p>																																																								
Subject Options:	<p>Compulsory subject: 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Electives: 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40007 The Artist's Body</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ASIA90001 Human Rights in Southeast Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS40004 Media, Politics and Cultural Diaspora</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DEVT50001 Development, Culture and Conflict</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>DEVT90040 Gender Issues in Development</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND40002 Gender Studies Reading Course</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND90007 Rethinking Rights and Global Development</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90014 Gender: Representations and Histories</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>PHIL40003 Topics in Moral Psychology</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>POLS40004 Justice, Democracy and Difference</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>POLS40015 Women in Global Politics</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>POPH90066 Women and Global Health</td> <td>September</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40007 The Artist's Body	Semester 1	12.50	ASIA90001 Human Rights in Southeast Asia	Semester 2	12.50	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2012	12.50	CULS40006 Cultural Studies in Asia	Semester 2	12.50	DEVT50001 Development, Culture and Conflict	Not offered 2012	12.50	DEVT90040 Gender Issues in Development	Semester 2	12.50	ENGL40007 Romanticism and Modernity	Semester 1	12.50	GEND40002 Gender Studies Reading Course	Semester 1, Semester 2	12.50	GEND90007 Rethinking Rights and Global Development	Semester 2	12.50	HIST90014 Gender: Representations and Histories	Not offered 2012	12.50	PHIL40003 Topics in Moral Psychology	Semester 1	12.50	POLS40004 Justice, Democracy and Difference	Semester 1	12.50	POLS40015 Women in Global Politics	Semester 1	12.50	POPH90066 Women and Global Health	September	12.50	SCRN40002 Contemporary Film Theory	Semester 1	12.50
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	SOTH40001 Theories of Modernity	Semester 2	12.50
	SOTH40002 Imagined Societies	Semester 2	12.50
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Related Course(s):	Postgraduate Certificate in Arts		