

# French

<b>Year and Campus:</b>	2012																																										
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<b>Contact:</b>	<b>The Graduate School of Humanities &amp; Social Sciences</b> ( <a href="http://www.arts.unimelb.edu.au/graduate/about/contact_us.html">http://www.arts.unimelb.edu.au/graduate/about/contact_us.html</a> ) <b>Email:</b> <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )																																										
<b>Overview:</b>	See course overview																																										
<b>Objectives:</b>	See course objectives																																										
<b>Structure &amp; Available Subjects:</b>	The Postgraduate Certificate in Arts in this area of specialisation requires: # one compulsory subject (12.5 points) # three elective subjects (37.5 points) Total 50 points																																										
<b>Subject Options:</b>	<p><b>Compulsory subject:</b> 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN40005 French IV: Honours Language I</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective subjects</b> 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EURO40001 Introduction to European Critical Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO40002 Seminars in Languages and Linguistics A</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO40003 Seminars in Languages and Linguistics B</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>FREN40001 The Sociolinguistics of French</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>FREN40003 Contemporary French Fiction</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>FREN40004 Espaces Francophones</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>FREN40006 French IV: Honours Language II</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>FREN40007 French Orientalisms</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MULT40005 Special Research Subject A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MULT40006 Special Research Subject B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MULT40007 Special Research Topics</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN40005 French IV: Honours Language I	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	EURO40001 Introduction to European Critical Theory	Semester 2	12.50	EURO40002 Seminars in Languages and Linguistics A	Semester 1, Semester 2	12.50	EURO40003 Seminars in Languages and Linguistics B	Semester 1, Semester 2	12.50	FREN40001 The Sociolinguistics of French	Not offered 2012	12.50	FREN40003 Contemporary French Fiction	Not offered 2012	12.50	FREN40004 Espaces Francophones	Semester 2	12.50	FREN40006 French IV: Honours Language II	Not offered 2012	12.50	FREN40007 French Orientalisms	Not offered 2012	12.50	MULT40005 Special Research Subject A	Semester 1	12.50	MULT40006 Special Research Subject B	Semester 2	12.50	MULT40007 Special Research Topics	Semester 1, Semester 2	12.50
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