

Cultural Studies

Year and Campus:	2012																																																			
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Contact:	The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																			
Overview:	See course overview																																																			
Objectives:	See course objectives																																																			
Structure & Available Subjects:	The Postgraduate Certificate in Arts in this area of specialisation requires: # Four elective subjects (50 points) Total 50 points																																																			
Subject Options:	<p>Elective subjects: 50 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AUST90007 Imaging Australian Spaces</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40002 Memory Cultures</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS40004 Media, Politics and Cultural Diaspora</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS40010 Secret Life of Things: Material Culture</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST90014 Gender: Representations and Histories</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>HIST90025 Postcolonial and Indigenous Histories</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>HPSC40011 Medicine and Culture</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>INTS90004 Cosmopolitanism: Beyond Multiculturalism</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH90004 Reading Texts in Social Theory</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2012	12.50	AHIS40006 Postcolonial Visual Art	Not offered 2012	12.50	AUST90007 Imaging Australian Spaces	Semester 1	12.50	CULS40001 Cultural Policy and Power	Semester 1	12.50	CULS40002 Memory Cultures	Semester 2	12.50	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2012	12.50	CULS40005 Subcultural Studies	Semester 1	12.50	CULS40006 Cultural Studies in Asia	Semester 2	12.50	CULS40010 Secret Life of Things: Material Culture	Semester 1	12.50	HIST90014 Gender: Representations and Histories	Not offered 2012	12.50	HIST90025 Postcolonial and Indigenous Histories	Not offered 2012	12.50	HPSC40011 Medicine and Culture	Semester 1	12.50	INTS90004 Cosmopolitanism: Beyond Multiculturalism	Not offered 2012	12.50	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50	SOTH40001 Theories of Modernity	Semester 2	12.50	SOTH90004 Reading Texts in Social Theory	Not offered 2012	12.50
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Links to further information:	http://www.culture-communication.unimelb.edu.au/																																																			
Related Course(s):	Postgraduate Certificate in Arts																																																			