

Art History

Year and Campus:	2012																																																
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Contact:	The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																
Overview:	See course overview																																																
Objectives:	See course objectives																																																
Structure & Available Subjects:	The Postgraduate Certificate in Arts in this area of specialisation requires: # 25 points from the advanced research seminars in art history # 25 points elective subjects Total 50 points																																																
Subject Options:	<p>Advanced research in art history subjects: Students must select 25 points of advanced research in art history subjects.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AHIS40005 Trauma & Spectacle: Postwar European Art</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40008 Futurism and Fascist Art in Italy</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AHIS40013 Advanced Art Fieldwork</td> <td>June</td> <td>25</td> </tr> <tr> <td>AHIS40015 Histories and Theories of Conservation</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AHIS40016 Aboriginal Art in the Northern Territory</td> <td>June</td> <td>12.50</td> </tr> <tr> <td>AHIS40019 The Book In Medieval & Renaissance Art</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects: Students must select 25 points of elective subjects.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ACUR90005 Interpreting Exhibitions</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS90004 The Virtual Print Room</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS90005 History and Philosophy of Museums</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS90007 Biennales, Triennales and Documentas</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>AMGT90024 Cultural Festivals and Special Events</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2012	12.50	AHIS40005 Trauma & Spectacle: Postwar European Art	Semester 2	12.50	AHIS40006 Postcolonial Visual Art	Not offered 2012	12.50	AHIS40007 The Artist's Body	Semester 1	12.50	AHIS40008 Futurism and Fascist Art in Italy	Not offered 2012	12.50	AHIS40013 Advanced Art Fieldwork	June	25	AHIS40015 Histories and Theories of Conservation	Not offered 2012	12.50	AHIS40016 Aboriginal Art in the Northern Territory	June	12.50	AHIS40019 The Book In Medieval & Renaissance Art	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	ACUR90005 Interpreting Exhibitions	Semester 2	12.50	AHIS90004 The Virtual Print Room	Semester 2	12.50	AHIS90005 History and Philosophy of Museums	Semester 1	12.50	AHIS90007 Biennales, Triennales and Documentas	Not offered 2012	12.50	AMGT90024 Cultural Festivals and Special Events	Semester 1	12.50
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Links to further information:	http://www.culture-communication.unimelb.edu.au/																																																
Related Course(s):	Postgraduate Certificate in Arts																																																