

Composition

Year and Campus:	2012																																			
Coordinator:	Associate Professor Stuart Greenbaum																																			
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)</p> <p>Melbourne Conservatorium of Music VCA and Music Student Centre</p> <p>Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>																																			
Overview:	See Bachelor of Music (Honours) main course entry.																																			
Objectives:	See Bachelor of Music (Honours) main course entry.																																			
Structure & Available Subjects:	<p>Students in the Composition specialisation complete 62.5 points of core subjects and 37.5 points of elective subjects.</p> <p>Semester 1</p> <p>Honours Composition 1 (18.75 points) Conducting (12.5 points) The Research Process for Musicians (12.5 points) Elective (12.5 points)</p> <p>Semester 2</p> <p>Honours Composition 2 (18.75 points) Elective (12.5 points) Elective (12.5 points)</p>																																			
Subject Options:	<p>Core subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40067 Honours Composition 1</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI40068 Honours Composition 2</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI40064 The Research Process for Musicians</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI40036 Conducting</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Electives</p> <p>Students select 37.5 points from:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40069 Professional Project (Composition)</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Academic Electives</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40072 Art Music and Postmodernism</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI40049 Baroque Music of the German World</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI20053 Broadway and Music of the Theatre</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40067 Honours Composition 1	Semester 1, Semester 2	18.75	MUSI40068 Honours Composition 2	Semester 1, Semester 2	18.75	MUSI40064 The Research Process for Musicians	Semester 1, Semester 2	12.50	MUSI40036 Conducting	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI40069 Professional Project (Composition)	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI40072 Art Music and Postmodernism	Not offered 2012	12.50	MUSI40049 Baroque Music of the German World	Not offered 2012	12.50	MUSI20053 Broadway and Music of the Theatre	Not offered 2012	12.50
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MUSI10176 Cabaret!	Not offered 2012	12.50
MUSI30003 In the Groove	Not offered 2012	12.50
MUSI20155 Latin American Music and Culture	Semester 2	12.50
MUSI40055 Music Analysis	Not offered 2012	12.50
MUSI30004 Music and Film since 1900	Semester 1	12.50
MUSI40020 Music Criticism	Semester 2	12.50
MUSI30219 Music Performance Science	Not offered 2012	12.50
MUSI40078 Music Research (Honours)	Semester 1	12.50
MUSI40076 Musics of the World	Semester 1	12.50
MUSI10119 Ragtime to Rap: Popular Music Since 1900	Not offered 2012	12.50
MUSI40027 Paris! Berlioz to the Ballets Russes	Not offered 2012	12.50
MUSI40048 Romantic Piano Music	Not offered 2012	12.50
MUSI40058 Sex, Death and the Ecstatic in Music	Semester 1	12.50
MUSI40021 Stravinsky and Music of the 20th Century	Not offered 2012	12.50
MUSI40054 Studies In Opera	Not offered 2012	12.50
MUSI40079 The Ethnography of Music (Honours)	Semester 1	12.50
MUSI40028 Women in Music	Not offered 2012	12.50
MUSI40050 Wagner's Ring	Not offered 2012	12.50
MUSI30111 Music in Indigenous Societies	Semester 2	12.50

Music Studies Electives

Subject	Study Period Commencement:	Credit Points:
MUSI30031 Electro-Acoustic Music	Semester 1	12.50
MUSI30025 Orchestration	Semester 2	12.50
MUSI40075 Music Psychology	Semester 1	12.50
MUSI40074 Music and Health	Semester 2	12.50

Related Course(s):

Bachelor of Music (Degree with Honours)