

Ethnomusicology

Year and Campus:	2012																																
Coordinator:	Professor Catherine Falk																																
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)																																
Overview:	See Bachelor of Music (Honours) main course entry.																																
Objectives:	See Bachelor of Music (Honours) main course entry.																																
Structure & Available Subjects:	Students in the Ethnomusicology specialisation complete 50 - 62.5 points of core subjects and 37.5 - 50 points of elective subjects. Semester 1 Dissertation (18.75) Professional Project (Ethnomusicology) (12.5) *Electives (25.0) * The Ethnography of Music (Honours) (12.5) - students who have not completed The Ethnography of Music in third year must take The Ethnography of Music (Honours) as a core subject, reducing elective points. Semester 2 Dissertation (continued) (18.75) Electives (25.0)																																
Subject Options:	<p>Core subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40025 Dissertation</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI40070 Professional Project (Ethnomusicology)</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Note: MUSI40025 Dissertation is undertaken across 2 semesters of enrolment.</p> <p>Students who have not completed MUSI30053 The Ethnography of Music in third year must take MUSI40079 The Ethnography of Music (Honours) as a core subject.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40079 The Ethnography of Music (Honours)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Electives</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40072 Art Music and Postmodernism</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI40049 Baroque Music of the German World</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI20053 Broadway and Music of the Theatre</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI10176 Cabaret!</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40025 Dissertation	Semester 1, Semester 2	18.75	MUSI40070 Professional Project (Ethnomusicology)	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI40079 The Ethnography of Music (Honours)	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI40072 Art Music and Postmodernism	Not offered 2012	12.50	MUSI40049 Baroque Music of the German World	Not offered 2012	12.50	MUSI20053 Broadway and Music of the Theatre	Not offered 2012	12.50	MUSI10176 Cabaret!	Not offered 2012	12.50
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	MUSI30003 In the Groove	Not offered 2012	12.50
	MUSI20155 Latin American Music and Culture	Semester 2	12.50
	MUSI40055 Music Analysis	Not offered 2012	12.50
	MUSI30004 Music and Film since 1900	Semester 1	12.50
	MUSI40020 Music Criticism	Semester 2	12.50
	MUSI40074 Music and Health	Semester 2	12.50
	MUSI30219 Music Performance Science	Not offered 2012	12.50
	MUSI40075 Music Psychology	Semester 1	12.50
	MUSI40078 Music Research (Honours)	Semester 1	12.50
	MUSI40076 Musics of the World	Semester 1	12.50
	MUSI40027 Paris! Berlioz to the Ballets Russes	Not offered 2012	12.50
	MUSI10119 Ragtime to Rap: Popular Music Since 1900	Not offered 2012	12.50
	MUSI40048 Romantic Piano Music	Not offered 2012	12.50
	MUSI40058 Sex, Death and the Ecstatic in Music	Semester 1	12.50
	MUSI40021 Stravinsky and Music of the 20th Century	Not offered 2012	12.50
	MUSI40054 Studies In Opera	Not offered 2012	12.50
	MUSI40050 Wagner's Ring	Not offered 2012	12.50
	MUSI40028 Women in Music	Not offered 2012	12.50
	MUSI30111 Music in Indigenous Societies	Semester 2	12.50
Related Course(s):	Bachelor of Music (Degree with Honours)		