

German

Year and Campus:	2012																																					
Coordinator:	Professor Alison Lewis (Email: lewisa@unimelb.edu.au)																																					
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)																																					
Overview:	A major in German with an average of at least H2B (70%) in second and third-year subjects within the major, or equivalent.																																					
Objectives:	See course objectives																																					
Structure & Available Subjects:	<p>Students undertaking pure honours in German must complete:</p> <ul style="list-style-type: none"> # German Thesis (37.5 points); and # Five honours subjects in German (62.5 points). <p>Note: Students must discuss their choice of electives with the honours co-ordinator or the convenor of German.</p> <p>Students undertaking combined honours in German and another program must complete:</p> <ul style="list-style-type: none"> # German Thesis (37.5 points); and # Two honours subjects in German (25 points); and # Three honours subjects in the combined discipline (37.5 points). <p>or</p> <ul style="list-style-type: none"> # Honours thesis in the combining discipline (37.5 points); and # Two honours subjects in the combined discipline (25 points); and # Three honours subjects in German (37.5 points). 																																					
Subject Options:	<p>Thesis:</p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GERM40013 German Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Elective Subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GERM40005 In the Shadow of the Holocaust</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>GERM40008 Heinrich von Kleist's Prose Fiction</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>GERM40010 German Honours Language</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GERM40002 German 4: Research Project</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO40002 Seminars in Languages and Linguistics A</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MULT40007 Special Research Topics</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO40003 Seminars in Languages and Linguistics B</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>GERM40007 Modernity and the Metropolis</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>EURO40001 Introduction to European Critical Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	GERM40013 German Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	GERM40005 In the Shadow of the Holocaust	Not offered 2012	12.50	GERM40008 Heinrich von Kleist's Prose Fiction	Not offered 2012	12.50	GERM40010 German Honours Language	Semester 1	12.50	GERM40002 German 4: Research Project	Semester 1, Semester 2	12.50	EURO40002 Seminars in Languages and Linguistics A	Semester 1, Semester 2	12.50	MULT40007 Special Research Topics	Semester 1, Semester 2	12.50	EURO40003 Seminars in Languages and Linguistics B	Semester 1, Semester 2	12.50	GERM40007 Modernity and the Metropolis	Semester 1	12.50	EURO40001 Introduction to European Critical Theory	Semester 2	12.50
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Links to further information:	http://grs.unimelb.edu.au/
Related Course(s):	Bachelor of Arts (Degree with Honours)