

# Creative Writing

<b>Year and Campus:</b>	2012																																		
<b>Coordinator:</b>	Grant Caldwell (Email: cal@unimelb.edu.au)																																		
<b>Contact:</b>	<b>Arts Student Centre</b> ( <a href="http://arts.unimelb.edu.au/amsc/contact.html">http://arts.unimelb.edu.au/amsc/contact.html</a> )																																		
<b>Overview:</b>	A major in Creative Writing with an average of at least H2A (75%), or equivalent.																																		
<b>Objectives:</b>	see course objectives																																		
<b>Structure &amp; Available Subjects:</b>	<p><b>Students undertaking pure honours in creative writing must complete:</b></p> <ul style="list-style-type: none"> <li># Creative Writing Thesis (50 points);</li> <li># MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points); and</li> <li># three honours subjects in creative writing from the list below (37.5 points).</li> </ul> <p><b>Students undertaking combined honours in creative writing and another program must complete:</b></p> <ul style="list-style-type: none"> <li># Creative Writing Thesis (50 points);</li> <li># MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points); and</li> <li># three honours subjects from the combining program (37.5 points).</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># honours thesis from the combining program (37.5 points);</li> <li># two honours subject from the combining program (25 points); and</li> <li># three honours subjects from the list below (37.5 points).</li> </ul> <p>Total 100 points</p> <p><i>*Note: Students must undertake MULT50001 Research Principles and Practices in the first semester of their Creative Writing Thesis enrolment.</i></p>																																		
<b>Subject Options:</b>	<p><b>Thesis:</b> Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI40008 Creative Writing Thesis - 50</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p><b>Creative writing honours subjects:</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>CWRI40004 Theory For Writing</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40008 Genre Interventions</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>CWRI40009 Genealogies of Place</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CWRI40005 Poetry and the Avant-garde</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CWRI40011 Graphic Narratives</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI40010 Contemporary Fictions</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI40012 The Dialogic Imagination in Context</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	CWRI40008 Creative Writing Thesis - 50	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50	CWRI40004 Theory For Writing	Semester 1	12.50	ENGL40008 Genre Interventions	Not offered 2012	12.50	CWRI40009 Genealogies of Place	Semester 2	12.50	CWRI40005 Poetry and the Avant-garde	Semester 2	12.50	CWRI40011 Graphic Narratives	Semester 1	12.50	CWRI40010 Contemporary Fictions	Semester 1	12.50	CWRI40012 The Dialogic Imagination in Context	Semester 2	12.50
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	CWRI90010 Writing for Children	Semester 1	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/study/creative-writing">http://www.culture-communication.unimelb.edu.au/study/creative-writing</a>		
<b>Related Course(s):</b>	Bachelor of Arts (Degree with Honours)		