

Screen and Cultural Studies

Year and Campus:	2012																												
Coordinator:	Semester 1: Dr Mark Nicholls (Email: markdn@unimelb.edu.au) Semester 2: Dr Fran Martin (Email: f.martin@unimelb.edu.au)																												
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)																												
Overview:	The minimum entry requirement for Screen and Cultural studies honours is completion of all the requirements for the BA, with a major in Screen and Cultural studies with an average of at least H2A (75%) in second and third-year subjects within the major, or equivalent.																												
Objectives:	See course objectives																												
Structure & Available Subjects:	<p>Students undertaking pure honours in Screen and Cultural studies must complete:</p> <ul style="list-style-type: none"> # SCRN40014 Screen and Cultural Studies Thesis (37.5 points); and # MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points); and # four honours subjects in Screen and Cultural studies (50 points) <p>Students undertaking combined honours in Screen and Cultural studies and another discipline must complete:</p> <ul style="list-style-type: none"> # SCRN40014 Screen and Cultural Thesis (37.5 points); and # MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points); and # one honours subjects in Screen and Cultural studies (12.5 points); and # three honours subjects in the combining discipline (37.5 points) <p>OR</p> <ul style="list-style-type: none"> # honours thesis in the combining discipline (37.5 points); # two honours subjects in the combining discipline (25 points); and # three honours subjects in Screen and Cultural Studies (37.5 points) not including MULT50001 Research Principles and Practices <p><i>Note: Students must undertake MULT50001 Research Principles and Practices in the first semester of their Screen and Cultural Studies Thesis enrolment.</i></p>																												
Subject Options:	<p>Thesis subject:</p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40014 Screen and Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Screen and Cultural Studies honours subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>SCRN40006 Film, Art and Exhibition</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40010 Dream Screen: Film and Psychoanalysis</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	SCRN40014 Screen and Cultural Studies Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2012	12.50	SCRN40006 Film, Art and Exhibition	Semester 2	12.50	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50	SCRN40002 Contemporary Film Theory	Semester 1	12.50	SCRN40010 Dream Screen: Film and Psychoanalysis	Semester 1	12.50
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	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
	SCRN40005 Melodrama, Class and the Cinema	Not offered 2012	12.50
	SCRN40003 Ethnographic and Documentary Cinema	Semester 1	12.50
	CULS40001 Cultural Policy and Power	Semester 1	12.50
	CULS40005 Subcultural Studies	Semester 1	12.50
	CULS40006 Cultural Studies in Asia	Semester 2	12.50
	INTS90004 Cosmopolitanism: Beyond Multiculturalism	Not offered 2012	12.50
	AUST90007 Imaging Australian Spaces	Semester 1	12.50
	CULS40002 Memory Cultures	Semester 2	12.50
	HIST90014 Gender: Representations and Histories	Not offered 2012	12.50
	SOTH40001 Theories of Modernity	Semester 2	12.50
	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2012	12.50
	AHIS40006 Postcolonial Visual Art	Not offered 2012	12.50
	SOTH90004 Reading Texts in Social Theory	Not offered 2012	12.50
	HIST90025 Postcolonial and Indigenous Histories	Not offered 2012	12.50
	HPSC40011 Medicine and Culture	Semester 1	12.50
	CULS40010 Secret Life of Things: Material Culture	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/screen-studies/		
Related Course(s):	Bachelor of Arts (Degree with Honours)		