

Academic Electives

Year and Campus:	2012																																																											
Coordinator:	Melbourne Conservatorium of Music/VCA and Music Student Centre																																																											
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)																																																											
Overview:	A summary list of Academic electives available to students enrolled in the Bachelor of Music (../view/2012/B-MUS) and Diploma in Music (Practical) (../view/2012/D-MUS) .																																																											
Objectives:	The Melbourne Conservatorium of Music offers a comprehensive suite of academic electives, reflecting the Conservatorium's research strengths.																																																											
Structure & Available Subjects:	Academic electives are offered on a cyclic basis. Not all subjects will be offered each year.																																																											
Subject Options:	<p>Academic Electives</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30125 Art Music and Postmodernism</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI30014 Baroque Music of the German World</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI20053 Broadway and Music of the Theatre</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI10176 Cabaret!</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI30053 The Ethnography of Music</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI30003 In the Groove</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI20155 Latin American Music and Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI30112 Music Criticism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI30004 Music and Film since 1900</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI30032 Music Research</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20125 Musics of the World</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20120 Paris! Berlioz to the Ballets Russes</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI10119 Ragtime to Rap: Popular Music Since 1900</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI30015 Sex, Death and the Ecstatic in Music</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20158 Stravinsky and Music of the 20th Century</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI30045 Studies In Opera</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI20159 Wagner's Ring</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>MUSI30115 Women in Music</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI30125 Art Music and Postmodernism	Not offered 2012	12.50	MUSI30014 Baroque Music of the German World	Not offered 2012	12.50	MUSI20053 Broadway and Music of the Theatre	Not offered 2012	12.50	MUSI10176 Cabaret!	Not offered 2012	12.50	MUSI30053 The Ethnography of Music	Semester 1	12.50	MUSI30003 In the Groove	Not offered 2012	12.50	MUSI20155 Latin American Music and Culture	Semester 2	12.50	MUSI30112 Music Criticism	Semester 2	12.50	MUSI30004 Music and Film since 1900	Semester 1	12.50	MUSI30032 Music Research	Semester 1	12.50	MUSI20125 Musics of the World	Semester 1	12.50	MUSI20120 Paris! Berlioz to the Ballets Russes	Not offered 2012	12.50	MUSI10119 Ragtime to Rap: Popular Music Since 1900	Not offered 2012	12.50	MUSI30015 Sex, Death and the Ecstatic in Music	Semester 1	12.50	MUSI20158 Stravinsky and Music of the 20th Century	Not offered 2012	12.50	MUSI30045 Studies In Opera	Not offered 2012	12.50	MUSI20159 Wagner's Ring	Not offered 2012	12.50	MUSI30115 Women in Music	Not offered 2012	12.50
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	MUSI30111 Music in Indigenous Societies	Semester 2	12.50
Related Course(s):	Bachelor of Music		