

Musicology/Ethnomusicology Specialisation

Year and Campus:	2012												
Coordinator:	Musicology: Associate Professor Kerry Murphy Ethnomusicology: Professor Catherine Falk												
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Overview:	<p>Musicology (http://www.conservatorium.unimelb.edu.au/musicology) is a lively area of activity at the Melbourne Conservatorium of Music. All staff (many of whom are notable alumni) are actively engaged in research, and staff and students regularly present papers at National and International conferences.</p> <p>Ethnomusicology (http://www.conservatorium.unimelb.edu.au/ethnomusicology) asks, "Why do people make music the way that they do?", considering the whole context – social, cosmological, economic, political, historical, contemporary, environmental and epistemological – through and within which music is imagined, discussed and made.</p>												
Objectives:	.												
Structure & Available Subjects:	All BMus students undertake a common first year experience. Specialising in musicology/ethnomusicology involves undertaking research methods subjects and a variety of academic electives (../view/2012/IB-MUS-SPC%2B1005) that lead to the writing of a dissertation in the Bachelor of Music (Honours) (../view/2012/BH-MUS). Applied Skills electives (../view/2012/IB-MUS-SPC%2B1004) can also complement the specialisation, particularly in Ethnomusicology where learning to perform music outside the western traditions is an important part of the process of becoming an ethnomusicologist. Degree Flexibility The BMus is a highly flexible degree, enabling students to design a degree pathway to match their musical interests and pathways. The Musicology/Ethnomusicology Specialisation allows students to take advantage of this degree flexibility to tailor subject selections, retaining capacity to move between specialisations and keeping graduate study and career options open. Did you know...? # Students can commence the Musicology/Ethnomusicology Specialisation at either the start of second year or third year. Students are encouraged to seek course advice (http://www.conservatorium.unimelb.edu.au/current) regarding tailoring of their subject selections and course structure.												
Subject Options:	Musicology/Ethnomusicology Specialisation - second year <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20061 Music Language 2: Chromaticism & Beyond</td> <td>Summer Term, Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20062 Music Since the French Revolution</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20160 Aural Studies 2</td> <td>Year Long</td> <td>6.25</td> </tr> </tbody> </table> PLUS Academic Electives (../view/2012/%21B-MUS-SPC%2B1005) , Music Studies Electives (../view/2012/%21B-MUS-SPC%2B1006) or Applied Skills Electives (../view/2012/%21B-MUS-SPC%2B1004) 43.75	Subject	Study Period Commencement:	Credit Points:	MUSI20061 Music Language 2: Chromaticism & Beyond	Summer Term, Semester 1	12.50	MUSI20062 Music Since the French Revolution	Semester 2	12.50	MUSI20160 Aural Studies 2	Year Long	6.25
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MUSI20061 Music Language 2: Chromaticism & Beyond	Summer Term, Semester 1	12.50											
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MUSI20160 Aural Studies 2	Year Long	6.25											

Breadth/Free subjects 25.00

Musicology/Ethnomusicology Specialisation - third year

Subject	Study Period Commencement:	Credit Points:
MUSI30032 Music Research	Semester 1	12.50
MUSI30053 The Ethnography of Music	Semester 1	12.50

Students take Music Research AND/OR The Ethnography of Music

PLUS

Academic Electives ([../view/2012/%21B-MUS-SPC%2B1005](#)) , **Music Studies Electives** ([../view/2012/%21B-MUS-SPC%2B1006](#)) or **Applied Skills Electives** ([../view/2012/%21B-MUS-SPC%2B1004](#)) 62.50 [50.00]

Breadth/Free subjects 25.00

Links to further information:

<http://www.conservatorium.unimelb.edu.au/specialisations>

Related Course(s):

Bachelor of Music