

# Composition Specialisation

<b>Year and Campus:</b>	2012														
<b>Coordinator:</b>	Associate Professor Stuart Greenbaum														
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> ) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au/">http://www.conservatorium.unimelb.edu.au/</a> )														
<b>Overview:</b>	<p>The Melbourne Conservatorium of Music <b>composition department</b> (<a href="http://www.conservatorium.unimelb.edu.au/composition">http://www.conservatorium.unimelb.edu.au/composition</a>) is a vibrant environment in which young composing musicians are equipped with the skills and insights necessary to develop their own creative voices.</p> <p>We encourage composition in all styles, and offer guidance via a weekly seminar and regular group and individual lessons. Students have the opportunity to work through all phases of the composition process, from first ideas, through completion of a professionally-presented score, to interaction with performers in rehearsals culminating in public performance.</p> <p>Students apply for entry to the composition specialisation at the end of their first year of the BMus, taking a guided program of specialised study over several years. Undergraduate students also undertake training in electro-acoustic sound manipulation, studio recording and editing.</p>														
<b>Objectives:</b>	<p>At the Melbourne Conservatorium of Music, students:</p> <ul style="list-style-type: none"> <li># Acquire the skills of compositional technique, professional craft and technological fluency</li> <li># Gain an understanding of diverse musical traditions</li> <li># Develop the ability to collaborate with other artistic disciplines</li> <li># Engage with the wider community</li> </ul>														
<b>Structure &amp; Available Subjects:</b>	<p>All BMus students undertake a <b>common first year</b> experience.</p> <p>Degree Flexibility</p> <p>The BMus is a highly flexible degree, enabling students to design a degree pathway to match their musical interests and pathways. The Composition Specialisation allows students to take advantage of this degree flexibility to tailor subject selections, retaining capacity to move between specialisations and keeping graduate study and career options open.</p> <p>Did you know...?</p> <ul style="list-style-type: none"> <li># <b>Music Research</b> (<a href="http://www.conservatorium.unimelb.edu.au/view/2012/MUSI30032">../view/2012/MUSI30032</a>) and/or <b>The Ethnography of Music</b> (<a href="http://www.conservatorium.unimelb.edu.au/view/2012/MUSI30053">../view/2012/MUSI30053</a>) can be taken as elective subjects in the Composition Specialisation, broadening pathway options to the <b>Bachelor of Music (Honours)</b> (<a href="http://www.conservatorium.unimelb.edu.au/view/2012/BH-MUS">../view/2012/BH-MUS</a>).</li> </ul> <p>Students are encouraged to seek <b>course advice</b> (<a href="http://www.conservatorium.unimelb.edu.au/current">http://www.conservatorium.unimelb.edu.au/current</a>) regarding tailoring of their subject selections and course structure.</p>														
<b>Subject Options:</b>	<p><b>Composition Specialisation - second year</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20055 Composition 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20056 Composition 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20061 Music Language 2: Chromaticism &amp; Beyond</td> <td>Summer Term, Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI20055 Composition 1	Semester 1	12.50	MUSI20056 Composition 2	Semester 2	12.50	MUSI20061 Music Language 2: Chromaticism & Beyond	Summer Term, Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:													
MUSI20055 Composition 1	Semester 1	12.50													
MUSI20056 Composition 2	Semester 2	12.50													
MUSI20061 Music Language 2: Chromaticism & Beyond	Summer Term, Semester 1	12.50													

MUSI20062 Music Since the French Revolution	Semester 2	12.50
MUSI30031 Electro-Acoustic Music	Semester 1	12.50
MUSI20160 Aural Studies 2	Year Long	6.25

PLUS

**Applied Skills Elective** ([../view/2012/%21B-MUS-SPC%2B1004](#)) 6.25**Breadth/Free subjects** 25.00**Composition Specialisation - third year**

Subject	Study Period Commencement:	Credit Points:
MUSI30213 Composition 3	Semester 1	12.50
MUSI30214 Composition 4	Semester 1, Semester 2	12.50
MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50
MUSI30025 Orchestration	Semester 2	12.50

PLUS

**Academic Elective** ([../view/2012/%21B-MUS-SPC%2B1005](#)) 12.50**Applied Skills Electives** ([../view/2012/%21B-MUS-SPC%2B1004](#)) , **Academic Elective** ([../view/2012/%21B-MUS-SPC%2B1005](#)) or **Music Studies Elective** ([../view/2012/%21B-MUS-SPC%2B1006](#)) 12.50**Breadth/Free subjects** 25.00

<b>Links to further information:</b>	<a href="http://www.conservatorium.unimelb.edu.au/composition">http://www.conservatorium.unimelb.edu.au/composition</a>
<b>Related Course(s):</b>	Bachelor of Music