

Performance Specialisation

Year and Campus:	2012																		
Coordinator:	Professor Ian Holtham																		
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Overview:	The Melbourne Conservatorium of Music is one of the most vibrant centres for undergraduate and graduate performance study in Australia. The Conservatorium's performance staff (http://www.conservatorium.unimelb.edu.au/staff/performance) are all internationally recognised teachers and performers who bring a wealth of experience to our Performance program. Performance is an integral component of the Bachelor of Music.																		
Objectives:	.																		
Structure & Available Subjects:	All BMus students undertake a common first year experience. Degree Flexibility The BMus is a highly flexible degree, enabling students to design a degree pathway to match their musical interests and pathways. The Performance Specialisation allows students to take advantage of this degree flexibility to tailor subject selections, retaining capacity to move between specialisations and keeping graduate study and career options open. Did you know...? # Music Performance 3, 4, 5 and 6 are not compulsory subjects. Students can choose to opt out of Music Performance subjects at any stage, replacing these subjects with music electives of their choice. # Music Research (../view/2012/MUSI30032) and/or The Ethnography of Music (../view/2012/MUSI30053) can be taken as elective subjects in the Performance Specialisation, broadening pathway options to the Bachelor of Music (Honours) (../view/2012/BH-MUS). Students are encouraged to seek course advice (http://www.conservatorium.unimelb.edu.au/current) regarding tailoring of their subject selections and course structure.																		
Subject Options:	<p>Performance Specialisation - second year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20057 Music Performance 3</td> <td>Summer Term, Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20059 Music Performance 4</td> <td>Summer Term, Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20061 Music Language 2: Chromaticism & Beyond</td> <td>Summer Term, Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20062 Music Since the French Revolution</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20160 Aural Studies 2</td> <td>Year Long</td> <td>6.25</td> </tr> </tbody> </table> <p>PLUS</p>	Subject	Study Period Commencement:	Credit Points:	MUSI20057 Music Performance 3	Summer Term, Semester 1, Semester 2	12.50	MUSI20059 Music Performance 4	Summer Term, Semester 1, Semester 2	12.50	MUSI20061 Music Language 2: Chromaticism & Beyond	Summer Term, Semester 1	12.50	MUSI20062 Music Since the French Revolution	Semester 2	12.50	MUSI20160 Aural Studies 2	Year Long	6.25
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Applied Skills Electives ([../view/2012/IB-MUS-SPC%2B1004](#)) , **Academic Electives** ([../view/2012/IB-MUS-SPC%2B1005](#)) or **Music Studies Electives** ([../view/2012/IB-MUS-SPC%2B1006](#)) 18.75

Breadth/Free subjects 25.00

Performance Specialisation - third year

Subject	Study Period Commencement:	Credit Points:
MUSI30217 Music Performance 5	Summer Term, Semester 1, Semester 2	12.50
MUSI30218 Music Performance 6	Summer Term, Semester 1, Semester 2	12.50
MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50

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Applied Skills Electives ([../view/2012/%21B-MUS-SPC%2B1004](#)) 12.50

Academic Elective ([../view/2012/%21B-MUS-SPC%2B1005](#)) 12.50

Academic Elective ([../view/2012/%21B-MUS-SPC%2B1005](#)) or **Music Studies Elective** ([../view/2012/%21B-MUS-SPC%2B1006](#)) 12.50

Breadth/Free subjects 25.00

Performance Study

For students who demonstrate outstanding promise as performers, the following subjects are available by approval of the Director (normally based on a result of 80% or greater in MUSI20059 Music Performance 4). These subjects are taken in place of Music Performance 5 and 6. Students enrolled in these subjects undertake the following subjects in third year:

Subject	Study Period Commencement:	Credit Points:
MUSI30009 Performance Study 5	Semester 1, Semester 2	18.75
MUSI30008 Performance Study 6	Semester 1, Semester 2	18.75
MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50

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Applied Skills Electives ([../view/2012/%21B-MUS-SPC%2B1004](#)) 12.50

Academic Elective ([../view/2012/%21B-MUS-SPC%2B1005](#)) 12.50

Breadth/Free subjects 25.00

Links to further information:

<http://www.conservatorium.unimelb.edu.au/performance>

Related Course(s):

Bachelor of Music