

European Studies

Year and Campus:	2012																																			
Coordinator:	Dr Heather Benbow (Email: benbow@unimelb.edu.au) and Professor Alison Lewis (Email: lewisa@unimelb.edu.au)																																			
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)																																			
Overview:	European Studies is a cross-disciplinary program that focuses on European culture, society and languages. Students complete core European Studies subjects and can also choose to take subjects from areas such as history, literary studies, languages, philosophy, politics and art history.																																			
Objectives:	See course objectives																																			
Structure & Available Subjects:	<p>European Studies is available as a minor sequence. The minor comprises 75 points of study (25 points at level one, 25 points at level two, 25 points at level three).</p> <p>Level 1</p> <ul style="list-style-type: none"> # EURO10001 Europe: Narrating the Nation; and # One Arts Foundation subject (../view/current/%21B-ARTS-SPC%2B1001) <p>or</p> <p>25 points of a European language at level 1 (not also counting towards a language major)</p> <p>Level 2</p> <ul style="list-style-type: none"> # One Group A elective # One elective (Group A or Group B) <p>Level 3</p> <ul style="list-style-type: none"> # One Group A elective # One elective (Group A or Group B) <p>Total 75 points</p>																																			
Subject Options:	<p>Level 1 Compulsory subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EURO10001 Europe: Narrating the Nation</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Group A Electives</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN20008 Screening Europe: Image and Identity</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>FREN30010 Screening Europe: Image and Identity</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>EURO20001 Language and Society in Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>EURO30001 Language and Society in Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>EURO20002 European Modernism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO30003 European Modernism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO20003 Memory & Memoirs of 20th Century Europe</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>EURO30002 Memory & Memoirs of 20th Century Europe</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table> <p>Group B Electives</p>			Subject	Study Period Commencement:	Credit Points:	EURO10001 Europe: Narrating the Nation	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	FREN20008 Screening Europe: Image and Identity	Not offered 2012	12.50	FREN30010 Screening Europe: Image and Identity	Not offered 2012	12.50	EURO20001 Language and Society in Europe	Semester 1	12.50	EURO30001 Language and Society in Europe	Semester 1	12.50	EURO20002 European Modernism	Semester 2	12.50	EURO30003 European Modernism	Semester 2	12.50	EURO20003 Memory & Memoirs of 20th Century Europe	Not offered 2012	12.50	EURO30002 Memory & Memoirs of 20th Century Europe	Not offered 2012	12.50
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Subject	Study Period Commencement:	Credit Points:
ENGL30003 Backgrounds to English Literature	Semester 2	12.50
ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 1	12.50
ENGL30013 Gothic Fictions	Semester 1	12.50
ENGL30016 Decadent Literature	Not offered 2012	12.50
ENGL30019 The Medieval Image: Art and Culture	Semester 2	12.50
AHIS30003 Baroque Art in Polycentric Europe	Not offered 2012	12.50
AHIS20016 Art and Revolution	Semester 1	12.50
PHIL30024 The Foundations of Interpretation	Semester 1	12.50
PHIL20038 Nietzsche and Critics	Semester 1	12.50
LING20010 Language, Society and Culture	Semester 2	12.50
LING30012 Language and Identity	Semester 1	12.50
PHIL20008 Ethical Theory	Semester 1	12.50
POLS30018 European Integration: Politics of the EU	Semester 2	12.50
SOC130001 Contemporary Sociological Theory	Semester 2	12.50
HIST20025 Witches and Witch Hunting in Europe	Not offered 2012	12.50
HIST30034 The Crusades	Not offered 2012	12.50
HIST30022 Age of Stalin 1924 - 1953	Semester 1	12.50
HIST30006 The Renaissance in Italy	Semester 1	12.50
HIST20060 Total War: World War Two	Semester 1	12.50
HIST20064 The Russian Revolution 1890-1924	Semester 2	12.50
HIST30061 Transitional Europe, 1815 to the Present	Not offered 2012	12.50
ENGL20025 Reverberations of Terror: 1789-1900	Semester 2	12.50
ENGL20020 Romanticism, Feminism, Revolution	Semester 2	12.50
ENGL20022 Modernism and Avant Garde	Not offered 2012	12.50
Links to further information:	http://www.languages.unimelb.edu.au/	
Related Course(s):	Bachelor of Arts	