

## English and Theatre Studies

<b>Year and Campus:</b>	2012
<b>Coordinator:</b>	Assoc Prof Denise Varney (Email: <a href="mailto:dvarney@unimelb.edu.au">dvarney@unimelb.edu.au</a> )
<b>Contact:</b>	<b>Arts Student Centre (<a href="http://arts.unimelb.edu.au/amsc/contact.html">http://arts.unimelb.edu.au/amsc/contact.html</a>)</b>
<b>Overview:</b>	<p>English and Theatre Studies is a combined program students can specialise in either areas. The Program offers studies in imaginative writing and dramatic performance. It focuses on their forms and traditions, and on the myriad ways they engage with the everyday world. The program offers subjects in a wide range of fields, from the Medieval to Romanticism, Modernism, Postmodernism, and beyond. This includes British, Australian, American and postcolonial writing and theatre; and literary, cultural and performance theory. English and Theatre at Melbourne University is recognised nationally and internationally for its innovative teaching, scholarship and research.</p> <p>In first year, students will be introduced to the wider dimensions of studying Literature and Theatre with more specialised subjects at second and third year. The program also offers honours and postgraduate studies including Masters and the PhD.</p>
<b>Objectives:</b>	<p>Students who complete the specialisation should have acquired the following skills and competencies:</p> <ul style="list-style-type: none"> <li># an introductory knowledge of the main periods and trends in English and/English and Theatre studies;</li> <li># an introductory knowledge of key critical methods in English and/English and Theatre studies;</li> <li># general skills in the analysis of literary and/or dramatic texts, genres, histories, cultures and performances;</li> <li># general skills in research, writing, and thinking critically about creative texts and performances.</li> </ul>
<b>Structure &amp; Available Subjects:</b>	<p>Major</p> <p>The BA major in English and Theatre Studies consists of eight 12.5-point subjects, totalling 100 points and comprising:</p> <p><b>Level 1 (25 points)</b></p> <ul style="list-style-type: none"> <li># one level 1 English and Theatre subject (12.5 points)</li> <li># one <b>Arts Foundation Subject</b> (<a href="http://handbook.unimelb.edu.au/view/current/21B-ARTS-SPC%2B1001">../view/current/21B-ARTS-SPC%2B1001</a>) (12.5 points)</li> </ul> <p><b>Level 2 (37.5 points)</b></p> <ul style="list-style-type: none"> <li># 37.5 points of level 2 English and Theatre subjects</li> </ul> <p><b>Level 3 (37.5 points)</b></p> <ul style="list-style-type: none"> <li># Students completing a major must undertake the compulsory capstone subject ENGL30002 Critical Debates</li> <li># and 25 points of level 3 English and Theatre subjects</li> </ul> <p>Total 100 points</p> <p>Minor</p> <p>The BA minor in English and Theatre Studies consists of six 12.5-point subjects, totalling 75 points and comprising:</p> <p><b>Level 1 (25 points)</b></p> <ul style="list-style-type: none"> <li># one Level 1 English and Theatre subject (12.5 points)</li> <li># one <b>Arts Foundation Subject</b> (<a href="http://handbook.unimelb.edu.au/view/current/21B-ARTS-SPC%2B1001">../view/current/21B-ARTS-SPC%2B1001</a>) (12.5 points)</li> </ul> <p><b>Level 2</b></p> <ul style="list-style-type: none"> <li># 25 points of level 2 English and Theatre subjects</li> </ul>

**Level 3**

# 25 points of level 3 English and Theatre subjects

Total 75 points

The capstone subject is not available to students completing the minor or as breadth.

**Subject Options:****English and Theatre Level 1 subjects:**

12.5 points

Subject	Study Period Commencement:	Credit Points:
ENGL10002 Literature and Performance	Semester 1	12.50
ENGL10001 Modern and Contemporary Literature	Semester 2	12.50

**English and Theatre Level 2 subjects:**

Subject	Study Period Commencement:	Credit Points:
ENGL20030 Modern and Contemporary Drama	Semester 1	12.50
ENGL20020 Romanticism, Feminism, Revolution	Semester 2	12.50
ENGL20022 Modernism and Avant Garde	Not offered 2012	12.50
ENGL20023 American Classics	Semester 1	12.50
ENGL20006 Postmodernism	Semester 1	12.50
ENGL20009 The Australian Imaginary	Semester 2	12.50
ENGL20025 Reverberations of Terror: 1789-1900	Semester 2	12.50
THTR20021 Shakespeare	Semester 2	12.50

**English and Theatre Level 3 Compulsory Capstone subject:**

Compulsory subject for students majoring in English and Theatre Studies. This subject is not available in the minor or as breadth.

Subject	Study Period Commencement:	Credit Points:
ENGL30002 Critical Debates	Semester 2	12.50

**English and Theatre Level 3 subjects:**

Subject	Study Period Commencement:	Credit Points:
ENGL30016 Decadent Literature	Not offered 2012	12.50
ENGL30003 Backgrounds to English Literature	Semester 2	12.50
ENGL30007 Genre Fiction/Popular Fiction	Semester 1	12.50
ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 1	12.50
ENGL30046 Romancing the Medieval	Semester 1	12.50
ENGL30013 Gothic Fictions	Semester 1	12.50
ENGL30019 The Medieval Image: Art and Culture	Semester 2	12.50
ENGL30036 Theatre After the Sixties	Semester 2	12.50

	ENGL30006 Travel Writing and Postcolonialism	Semester 2	12.50
	AIND30011 Aboriginal Writing	Semester 2	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/study/english">http://www.culture-communication.unimelb.edu.au/study/english</a>		
<b>Related Course(s):</b>	Bachelor of Arts		