

Screen and Cultural Studies

Year and Campus:	2012
Coordinator:	Dr Mark Nicholls (Email: markdn@unimelb.edu.au)
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)
Overview:	<p>Screen and Cultural Studies embraces a range of theory, methodologies and area content formerly taught by Cinema Studies and Cultural Studies. The combined program embraces material in the field of film and popular media; screen histories; Australian, Hollywood and Art House cinemas; everyday life; television and entertainment; ethnographic and documentary cinema; computer games; the Internet and the representation of global cultures. The major offers subjects about the nature and history of film and cultural studies. These include film and screen aesthetics; identity and gender; sexuality and spectatorship; the nature of narrative structures and class ideologies. Students encounter a variety of screen media, net-based cultures and popular cultures in order to consider their histories, their significance, and theories that help make sense of how they relate to power, commerce and lived culture today. Through innovative teaching, students in Screen and Cultural Studies encounter new ways of interpreting and analysing contemporary media and culture. Academic staff in the discipline are specialists in screen cultures and media histories; entertainment cultures; gender and sexuality; postcolonialism, European cinemas, cultural policy and media technologies.</p>
Objectives:	<p>Students who complete a major in Screen and Cultural Studies should:</p> <ul style="list-style-type: none"> # Develop broad critical knowledge about the domains of cinema and cultural studies; # Acquire competency in the main concepts and developed in the disciplines of Screen and cultural studies; # Develop the confidence to produce conceptually and empirically informed accounts of cinema and contemporary culture; # Develop analytical and creative skills in relation to cinema and cultural studies.
Structure & Available Subjects:	<p>Screen and Cultural studies is available as both a major and minor sequence.</p> <p>A major sequence is made up of the following:</p> <p>Major</p> <p><i>Level 1</i></p> <p>25 points of study made up of:</p> <ul style="list-style-type: none"> # One Arts Foundation Subject (../view/current/21B-ARTS-SPC%2B1001) <p>and one of</p> <ul style="list-style-type: none"> # CICU10001 Introduction to Cinema Studies # CICU10002 Culture, Media and Everyday Life <p><i>Level 2</i></p> <ul style="list-style-type: none"> # 37.5 points of level 2 Screen & Cultural Studies subjects <p><i>Level 3</i></p> <ul style="list-style-type: none"> # 25 points of level 3 Screen & Cultural Studies subjects # Compulsory capstone subject Contemporary Film and Cultural Theory <p>Total 100 points</p> <p>A minor sequence is made up of the following:</p> <p>Minor</p> <p>25 points of study made up of:</p> <ul style="list-style-type: none"> # One Arts Foundation Subject (../view/current/21B-ARTS-SPC%2B1001) <p>and one of</p> <ul style="list-style-type: none"> # CICU10001 Introduction to Cinema Studies

	<p># CICU10002 Culture, Media and Everyday Life</p> <p>Level 2</p> <p># 25 points of level 2 Screen & Cultural Studies subjects</p> <p>Level 3</p> <p># 25 points of level 3 Screen & Cultural Studies subjects</p> <p>Total 75 points</p> <p>Students who commenced in 2008 may complete a cultural studies major or minor, or a screen studies major or minor and should refer to the 2008 Handbook entry for the BA (../view/2008/D09) for the requirements.</p>																																																						
Subject Options:	<p>Level 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CICU10001 Introduction to Cinema Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CICU10002 Culture, Media and Everyday Life</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Level 2</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CICU20018 Rock to Rave</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN20011 Hollywood and Entertainment</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CICU20011 Screen and Media Histories</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS20010 Television and Popular Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CICU20017 Lifestyle and Consumer Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Level 3</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CICU30019 Cinema and the City</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN30001 Avant-Garde to Art House</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN30003 Sex and the Screen</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS30001 The Digital Mediascape</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN30002 Film Genres and Media Hybrids</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS30002 Global Screen Cultures</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table> <p>Level 3 Capstone Subject</p> <p>Compulsory subject for Cinema and Cultural Studies major</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CICU30012 Contemporary Film and Cultural Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CICU10001 Introduction to Cinema Studies	Semester 1	12.50	CICU10002 Culture, Media and Everyday Life	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	CICU20018 Rock to Rave	Semester 1	12.50	SCRN20011 Hollywood and Entertainment	Semester 1	12.50	CICU20011 Screen and Media Histories	Semester 1	12.50	CULS20010 Television and Popular Culture	Semester 2	12.50	CICU20017 Lifestyle and Consumer Culture	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	CICU30019 Cinema and the City	Semester 1	12.50	SCRN30001 Avant-Garde to Art House	Semester 1	12.50	SCRN30003 Sex and the Screen	Semester 1	12.50	CULS30001 The Digital Mediascape	Semester 2	12.50	SCRN30002 Film Genres and Media Hybrids	Semester 2	12.50	CULS30002 Global Screen Cultures	Not offered 2012	12.50	Subject	Study Period Commencement:	Credit Points:	CICU30012 Contemporary Film and Cultural Theory	Semester 2	12.50
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Links to further information:	http://www.culture-communication.unimelb.edu.au/study/screen-cultural																																																						
Related Course(s):	Bachelor of Arts																																																						